PREDICTION OF SUCCESS AT TYPING

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BASIC RESEARCH



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In the second phase of the study, beginning typing students were given a battery of computer-administered tests to measure reaction time, the ability to use the fingers independently, and the speed with which three random characters could be typed on a keyboard. The test results were correlated with gross typing speed after the completion of a one-semester course. It was found that reaction time and the ability to use the fingers independently had moderate correlation coefficients, but that the ability to type three random characters was well correlated with typing speed (R = .75). It was concluded that this last type of test, or some modification thereof, may be useful in screening typist trainees.

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PREDICTION OF SUCCESS AT TYPING

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Basic Re vearch

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CONTROL CONTROL SECURIOR ADDRESSES SECURIOR

The Army Research Institute for the Behavioral and Social Sciences (ARI) has performed basic research in the development of measures for identifying soldiers with good potential for developing speed and accuracy in typing as an important skill useful in many Army MOS categories. This report describes a two-phased research program to identify tests useful in screening typist trainees.

The technological base research described herein was conducted under Army Project 2Q161102B74F by the University of Louisville Foundation, Louisville, KY, under Contract No. MDA 903-79-C-0423.

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BRIEF

Requirement:

The requirement for this contract is as stated in the proposal "Prediction of Success at Typing by Use of a Simple Test of Digital Dexterity."

This proposal states that preliminary research indicates a correlation between digital dexterity and performance of keyboard tasks. Experiments are described which measure digital dexterity by double taps on a key. It is proposed to measure the digital dexterity of beginning typists and then, upon completion of a typing course, to correlate their gross typing speeds with their digital dexterity test scores. After the results were analyzed, additional experiments were to be performed to refine and improve the experimental technique and to gather supporting data.

Procedure (first phase):

An electronic stopwatch, a manual hand-held counter, and a digital computer were used to administer tests of digital dexterity to students entering introductory typing courses. The double-tap experiment measured the time required for a subject to make two rapid taps with the index finger. The counter test measured the time required to advance a counter from zero to 50.

Findings (first phase):

Gross typing speed at the end of the typing courses was only slightly correlated with the dexterity test scores. The correlation coefficients were close to zero, and it was concluded that the digital dexterity tests were not sufficiently predictive to be useful. Therefore the experiments were redesigned to include measures of information processing ability.

Procedure (second phase):

A digital computer was used to administer three tests to students entering introductory typing courses. These tests consisted of measurement of reaction time, measurement of the ability to use the fingers independently, and measurement of the speed with which three random characters could be typed onto the computer keyboard.

Findings (second phase):

Upon completion of the typing course, gross typing speeds were measured and correlated with the three parts of the test. Correlation coefficients

of +.25, -.42, and -.75 were found for the reaction time test, the independent fingers test, and the three-character test, respectively. The excellent correlation of typing speed with the three-character test indicated that this test, or a modification thereof, could be used to screen typist trainees, but that refinement and simplification of the experimental technique would be required.

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INTRODUCTION

Thousands of people every year begin typing training in high schools, colleges, trade schools, and military-operated schools. Rarely are the entrants screened in any way to determine their aptitude for typing. For the person who intends to be a casual typist, screening may be inappropriate; however, for the career-oriented individual, screening may be quite important. If screening reveals that an individual has limited aptitude for typing, then that person can be directed to a more appropriate career. This screening should be of benefit to the individual; if the individual is being trained at an employer's expense, the screening will also be of benefit to the employer.

Although there are many tests of clerical skills, most of them are intended as measures of current level of skill. Few purport to predict future aptitude after a training period is complete. However, some early studies sought to relate digital dexterity and mechanical aptitude to aptitude for keyboard tasks.

In 1927, T. W. MacQuarrie developed his Mechanical Aptitude Test. Included in it were tests for tapping and dotting. His tapping test measured the speed with which a person could place three dots into each of a series of small circles; the dotting test required that the subject place a single dot in each of a number of unequally spaced circles. These tests were thought to be a measure of digital dexterity and eye-hand coordination. Other researchers attempted to use these tests as predictors for success in keyboard tasks. 2,3 The results indicated only a moderate amount of correlation with success in these tasks.

In 1951, Arline Blakemore conducted a series of tests on 16- to 19-year-old girls who were entering job training in a bank. The typing production rate of the trainees (based on typing time, preparation time, and corrections) after 1 month of job training was compared with the results of five tests given at the time of employment. The best correlation coefficient (.62 \pm .08) was obtained using the "Hay Number Perception Test," which takes about 12 minutes to administer. The girls in the study had all been previously trained as typists.

MacQuarrie, T. W. (1927). A mechanical ability test. J. Pers. Res., 5, 329-337.

²Gottsdanker, R. M. (1943). Measures of potentiality for machine calculation. J. Appl. Psychol., 27, 233-248.

Barrett, D. M. (1946). Prediction of achievement in typewriting and stenography in a liberal arts college. J. Appl. Psychol., 30, 624-630.

Blakemore, A. (1951). Reducing typing costs with aptitude tests. Personnel J., 30, 20-24.

The most ambitious and innovative attempt to evaluate typing aptitude was the work of Flanagan, Fivars, and Tuska in 1959. They based their study on the hypotheses that skill at typing is related to

- the ability to tap with one finger at a time by controlling each finger separately and independently, and
- the ability to learn to respond with a particular finger on perceiving a number or letter.

In their test, adhesive-backed felt circles were attached to the end of each finger. Each pad was then moistened with a different color of ink. The "tapping test," as they have called it, consisted of nine separately timed sections. The first two were designed to test the first hypothesis; and the last seven, to test the second hypothesis. The subjects tapped their fingers onto each of 12 rows of circles on a page according to letters that had been assigned to the fingers.

Flanagan, Fivars, and Tuska compared typing speed in words per minute at the end of various typing courses to the scores achieved on tapping tests administered at the beginning of such courses, and they found predictive validity coefficients of approximately .50. They also found that scores on the tapping test were not well correlated with the level of experience of the subjects. This indicates that their tests are not biased in favor of experienced typists, and it also gives evidence that the dexterity required on the tapping test is not significantly improved by typing training. In still anther test, they compared intelligence test scores to typing speed and found explicitle correlation.

e publication of their paper, the authors have continued with their and now publish a kit to administer the tapping test. Businesses the kits for screening purposes. The authors now distribute as a year.

the published research has been performed in this field since than again, Fivars, and Tuska. However, Cassel and Reier did competitests to scores on the General Aptitude Test Battery and that by using multiple regression they could obtain a continuent of .72.

Fivars, G., & Tuska, S. A. (1959). Predicting success in earl operations. Pers. and Guid. J., 37, 5, 353-357.

1963). Manual for the Tapping Test. Pittsburgh: Psycho-

Fersonal communication.

assel, R. N., & Reier, G. W. (1971). Comparative analysis of concurrent and predictive validity for the GATB Clerical Aptitude Test Battery. J. Fsych., 79, 135-140.

Although the tapping test may be useful as a predictor of success at typing, it is somewhat undesirable as a mass screening test because it is time-consuming and requires special materials (felt pads and colored inks). Also, the test is closely tied to eye-hand coordination, i.e., subjects must look at the paper in order to position their fingers properly. Experienced typists do not look at their fingers as they type; therefore, e e-hand coordination tests seem to be inappropriate.

In preliminary research, the author tested the speed of a number of subjects in the task of making two quick taps with the index finger on an on/off button of an electronic timer. The timer displayed the elapsed time between taps, which varied among subjects from 0.07 seconds to 0.16 seconds. The speed of tapping seemed to be related to keyboard and musical instrument skills (anecdotal). Since the index finger is the most used digit, it is reasonable to presume that in adults this digit is extremely well trained and that, in fact, it is trained to such an extent that performance in this simple tapping task cannot be improved significantly by practice. Indeed, it was also found in the preliminary tests that no significant or repeatable improvement in time could be achieved through practice. It was therefore tentatively concluded that the speed of tapping in this task was relatively untrainable and that it was a measure of inherent, perhaps genetically determined, index finger dexterity, and perhaps of digital dexterity in general.

Phase I of the research described herein is based on the hypothesis that the speed with which adults can tap their fingers twice in succession is a measure of inherent digital dexterity and that digital dexterity is the principal requirement for speed and accuracy in typing and other keyboard tasks for experienced keyboard users. It should be noted that this simple test does not require eye-hand coordination.

Another factor in determining a typist's speed and accuracy might be what is termed information-processing ability, i.e., a typist is required to translate written words into finger movements and the mental process of making this translation may limit a typist's speed. It was not known at the outset of this study whether digital dexterity or the ability to process information is the ultimate limiting factor in speed for most typists, although it was believed that digital dexterity would prove to be more important.

PHASE I EXPERIMENTS

Experimental Design

A Cronus Single Event stopwatch, an electronic timer with a light-emitting diode (LED) display reading in hundredths of seconds, was used to measure successive taps on a key. Depressing the start/stop button on top of the stopwatch causes the timer to begin. A second depression of the button stops the count. A reset button on the face of the stopwatch could be used to reset the count to zero.

Several volunteers were recruited as subjects for testing this device. It was found that the timer could be held comfortably in the palm of either hand, and the index finger of that hand could be used to depress the start/stop button. With the hand held in this position, these subjects attempted

to tap the button twice in rapid succession. The idea was to obtain the fastest time for a double tap. It was found that only a few practice trials (fewer than 10) were required to train a subject and that 30 recorded trials provided sufficient data. It was also discovered that occasionally a subject failed to turn off the timer on the second tap; these errors caused excessive time to be recorded. It was therefore determined that the data analysis should include some method to compensate for these errors.

A second experiment was designed using a Veeder hand counter, a simple mechanical counter that advances one unit on each press of a button. A knob on the side can be used to reset the count to zero. The device is designed to be held in the palm of the right hand and advanced with the thumb, but it can also be operated easily with the left hand.

Dexterity testing using this device was chosen as an alternative to the double tap using the stopwatch. It was intended that the subject would advance the counter as fast as possible for a specific number of counts, the time for the task then being recorded. Testing with our volunteer subjects determined that they could advance the counter 50 times without fatigue.

The above tests require the presence of an observer to instruct the subject and record the data. This requirement was deemed undesirable for two reasons:

- Nonuniformity of instructions to the subjects might introduce error into the data.
- 2. If this method were to be employed in a mass screening program for typists, many trained instructors would be required.

Therefore a second set of experiments was devised to automate the data-taking procedure. The equipment consisted of an Apple II microcomputer, an Apple Disk II disk drive, and a television receiver for display. The intent was to use the computer to provide much the same tests as those described above, but to have the computer train the subjects and record the data. A further benefit of this method is that the data, already in machine-readable form, could be easily analyzed by computer.

The double-tap experiment using the stopwatch was to be duplicated by having the subject make a double tap on a key of the computer keyboard. Each subject would be tested for 30 trials, and the data would be automatically recorded on a floppy disk.

The manual counter experiment described above would be duplicated by having each subject make 50 rapid taps on one of the keys on the computer keyboard. The time to make the 50 taps would be recorded automatically on the disk.

In order to time the subjects' responses, it was necessary to write a machine language subroutine on the computer, which would use the Apple II's internal "clock" to measure the time between keystrokes. This subroutine is presented in Appendix A. Using this subroutine, time between keystrokes can be measured to an accuracy of better than 1 millisecond.

A BASIC program was written to present the double-tap and counter experiments to the subjects. The program is contained in Appendix B.

Procedure

With the aid of Dr. Kathleen Drummond, University of Louisville School of Business, and Ms. Sharon Tiller, instructor of typing at the University of Louisville and Jefferson Community College, several beginning typing classes were selected for experimental study. These typing classes were intended for beginning typing students with no previous typing experience.

Four classes were used, three at Jefferson Community College and one at the University of Louisville. There were approximately 120 students in the four classes. Students in the classes were both male and female and ranged in age from 18 to 60. All classes began in January 1980.

At the beginning of the first class of the semester, the principal investigator met with the students to describe the purpose of this research and to begin experimentation. The experiments were described briefly and demonstrated, and the students were invited to participate. It was emphasized that participation was voluntary and would take about 5 minutes. Each participating student filled out a "Typing Experience Questionnaire and Consent Form" (see Appendix C).

Students were then conducted to another room, one at a time, while class was in progress. Dr. Drummond and the principal investigator conducted the four experiments on each subject in turn. While Dr. Drummond was presenting the two manual experiments to a subject, the principal investigator was supervising another in performing the two computer-moderated experiments.

Dr. Drummond would begin by demonstrating the operation of the stopwatch and by instructing the subject in the proper way to hold it. The stopwatch would be held in the palm of the dominant hand and operated with the index finger of the same hand. The subject was then given a few practice trials in the double-tap experiment. When the subject was trained, he or she would perform 30 double taps, reporting each result in turn for the experimenter to record on the "Digital Dexterity Test" form (see Appendix D).

The subject would then be given the Veeder counter and instructed in its use. The counter would be held in the palm of the dominant hand and advanced with the thumb of the same hand. After a little practice, the subject would be timed while advancing the counter from zero to 50 as quickly as possible.

Next the subject would sit down before the computer and begin the automated experiments. When necessary, the experimenter would briefly familiarize the subject with the equipment. The BASIC program would request that the subject type in his or her name and would then instruct the subject on performance of the Jouble-tap experiment (striking a key twice in rapid succession). The subject was then given visual prompts (on the television receiver) in a practice session for the double-tap experiment. This was followed by 30 timed double-tap tests. After their completion, the results were automatically recorded on the disk.

The program next presented the subject with instructions on the automated counter test (50 rapid taps on a single key), provided a short practice session, and proceeded with the test. The results were automatically recorded on the disk.

Appendix E contains a sample run of the BASIC program. No printed (hard-copy) output occurred during the conduct of the experiment; all output simply appeared on the television screen.

After the experiment was completed, the subject was given a \$3.00 payment and returned to the classroom.

After completion of the courses, the students' typing scores were obtained from the teacher. These scores consisted of the results of one or more timed 5-minute speed tests with the results expressed in gross words per minute and number of errors.

At the end of the term, the above experiments were to be repeated on some of the students to determine if typing training improves dexterity test measurements.

It is recognized that students completing an introductory typing course cannot be considered experienced typists; therefore the plan was to conduct follow-up tests if the results of the one-semester experiment were encouraging.

Results

The original intent of this research was to test formally the hypothesis that the speed with which a person can perform these tests is a measure of inherent digital dexterity and that this dexterity measurement can be used as a predictor of success at typing.

In early May 1980, scores on typing tests were obtained from the teachers of the courses. These scores were the results of timed (5-minute) tests of typing speed measured in words per minute. Of the original 103 subjects who had been given the dexterity tests, 52 completed the typing courses and are included in this study.

In trying to assess possible correlations between the dexterity tests and typing speed, six dexterity variables were considered:

- 1. Best tap time manually (BTM): Of the 30 trials requiring the subject to depress and release the start/stop button twice in succession, with the times being recorded manually from the stopwatch, the best time (least amount of time required) is the first variable (in hundredths of seconds).
- Mean of the best 10 tap times manually (MBTM): This variable is similar to the first, except that the average (mean) of the best 10 times is being used (in hundredths of seconds).
- 3. Counter time manually (CTM): This is the time, recorded manually from the stopwatch, required by the subject to advance the counter from zero to 50 (in seconds).

- 4. Best tap time automated (BTA): This variable, similar to the first, is the best time required by the subject to strike the space bar on the Apple II keyboard twice in succession (in thousandths of seconds).
- 5. Mean of the best 10 tap times automated (MBTA): The average of the 10 best times required by the subject to strike the space bar on the Apple II (in thousandths of seconds).
- 6. Counter time automated (CTA): The time required by the subject to strike the space bar on the Apple II 50 times in succession (in thousandths of seconds).

The means of the best 10 tapping times were used instead of the means of all 30 times to eliminate any possible outlying data due to the subjects' errors and unfamiliarity with the equipment and to help eliminate any confounding effects due to the subjects' past experience.

Using the simple correlation coefficient as a measure of association between typing speed (words per minute uncorrected for typing errors) and the six variables described above, typing speed was most highly correlated with the best tapping time recorded manually (BTM), with a correlation coefficient $\mathbf{r} = .315$. The square of this value, .099, describes the amount of variation in typing speed which can be explained by the best tapping time. Only 10% of the typing speed variation could be explained by variable one. Table 1 lists each of the six variables and that variable's correlation with typing speed (r).

Table 1
Correlation of Dexterity Tests with Typing Speed

Variable	r
Best tap time manually (BTM)	.315
Mean best tap time manually (MBTM)	.254
Counter time manually (CTM)	.016
Best tap time automated (BTA)	.055
Mean best tap time automated (MBTA)	036
Best counter time automated (CTA)	.024

Figures 1 through 6 show graphically the association between typing speed and the six variables.

Since most of the six variables were not highly correlated with each other, multiple regression techniques were used to determine whether several of the variables in combination would better predict typing speed. The best multiple regression equation was obtained using all except MBTM as independent variables. This resulted in a multiple correlation coefficient of .39. While this does represent an improvement over a regression equation using only a single variable, it requires using five variables and only 15.2% of the variation in typing speed can be accounted for by the variables.

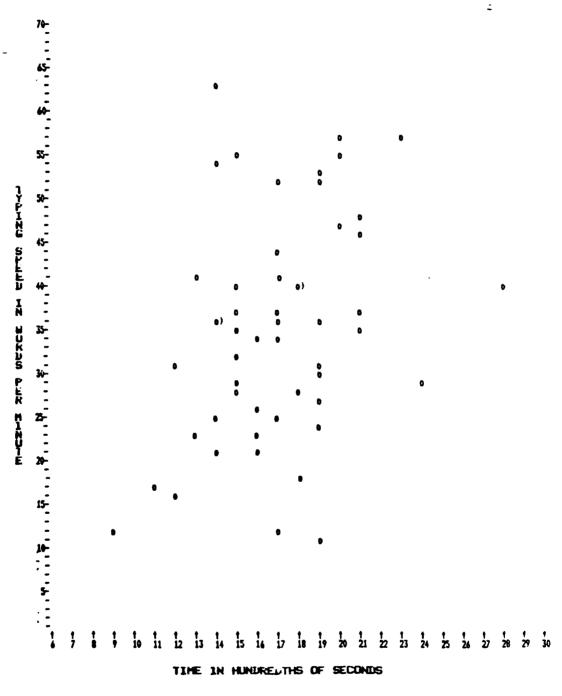


Figure 1. BTM, all January classes, manual data entry, best score.

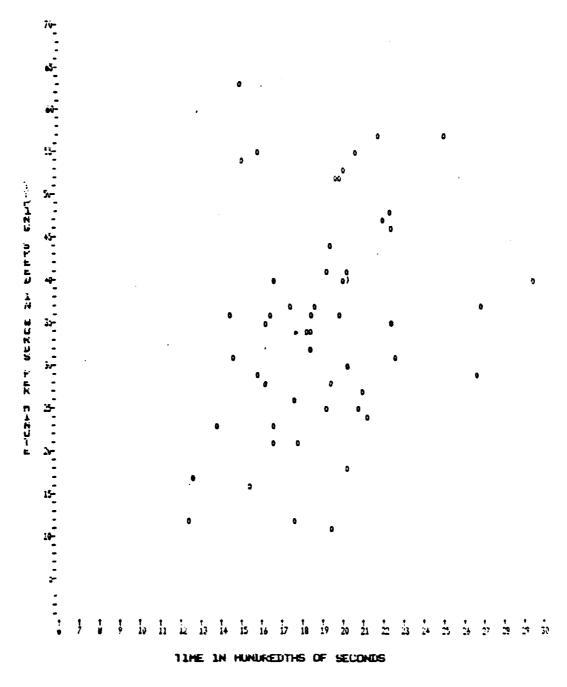


Figure 2. MBTM, all January classes, manual data entry, mean of best 10.

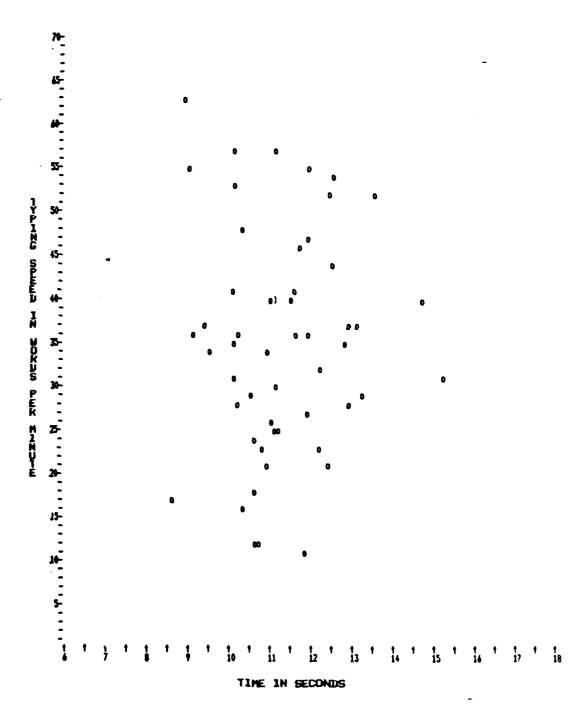


Figure 3. CTM, all January classes, manual data entry, counter.

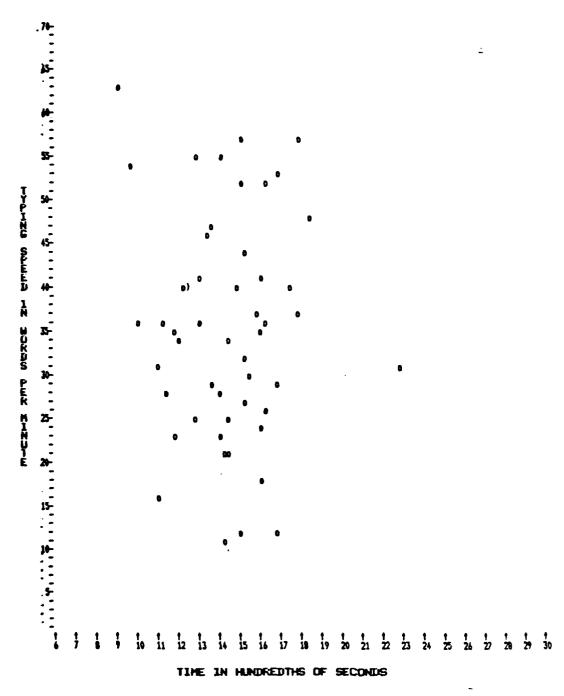


Figure 4. BTA, all January classes, automated data entry, best score.

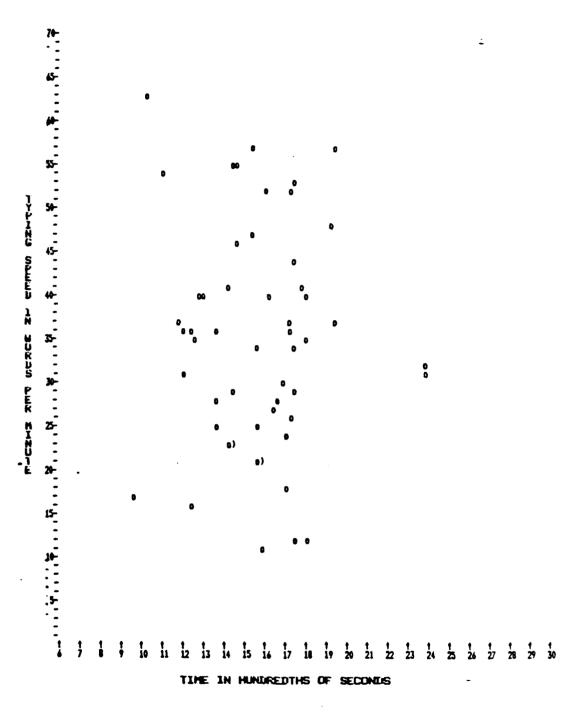


Figure 5. MBTA, all January classes, automated data entry, mean of best 10.

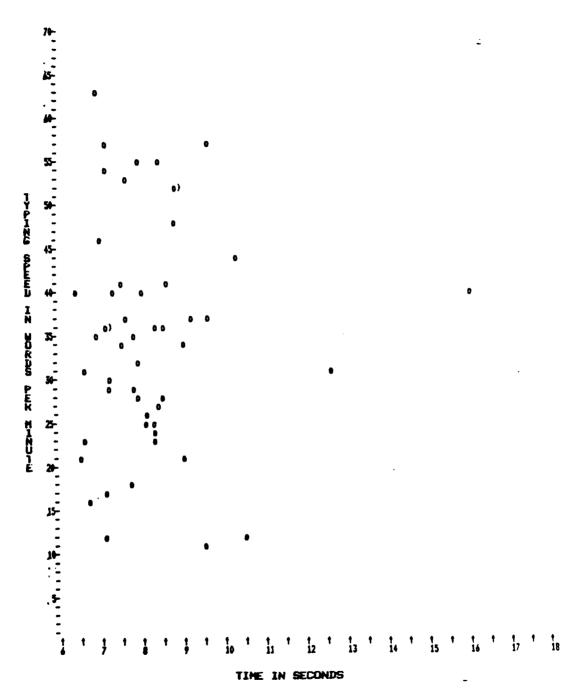


Figure 6. CTA, all January classes, automated data entry, counter.

The goal was not to predict the subject's actual typing speed, but to determine whether the dexterity tests would help to distinguish between poor typists and good typists. The original 52 subjects were divided into two groups; the first group consisted of subjects whose typing speed was less than 35 words per minute, and the second group consisted of those whose typing speed was at least 35 words per minute. For each group, the means of the six dexterity variables were calculated and the results are given in Table 2. For none of the variables did the means differ significantly between the poor typists and the good typists. In some cases, the good typists had faster times than the poor typists; and in other cases, the good typists had slower times.

Table 2

Means of Dexterity Variables for Poor vs. Good Typists

	Тур	Typing speed				
Variable	<35		>35			
Best tap time manually (BTM)	15.96	<	17.96			
Mean best tap time manually (MBTM)	17.98	<	19.80			
Counter time manually (CTM)	11.27	>	11.24			
Best tap time automated (BTA)	139.09	>	138.28			
Mean best tap time automated (MBTA)	159.02	>	154.11			
Best counter time automated (CTA)	8058.00	<	8359.80			

One remaining question of interest was how the subjects' past typing experience was related to the dexterity tests. Of the 52 subjects in the study, 17 stated that they had had no previous typing experience, and 35 listed some form of typing experience. Table 3 gives the mean times of the six dexterity variables and mean typing speed for each group.

Table 3

Means of Typing Speed and Dexterity Variables

Variable	Experienced $(\underline{N} = 35)$		Not experienced $(\underline{N} = 17)$
Typing speed	35.59	>	24.96
Best tap time manually (BTM)	17.49	>	15.88
Mean best tap time manually (MBTM)	19.27	>	18.09
Counter time man :ally (CTM)	11.33	>	11.11
Best tap time automated (BTA)	140.82	>	134.29
Mean best tap time automated (MBTA)	158.38	>	152.95
Best counter time automated (CTA)	8323.90	>	7972.30

The difference in mean typing speeds of the experienced and nonexperienced groups is significant at the .01 level, but the differences between these groups on the dexterity tests is not significant. This means that previous typing experience is related to the typing speed at the end of a one-semester typing course, as was expected, but that the dexterity tests do not detect this typing experience.

In fact, it is interesting to note that the experienced group actually averaged greater times on the dexterity tests than the nonexperienced groups. And as witnessed by the positive correlation coefficients between typing speed and most of the dexterity variables, it appears that the better typists actually took more time to complete the dexterity trials. (Note that the r-value being so close to zero for variables 3 through 6 indicates no real correlation.)

Correlations between typing speed and the dexterity variables were examined for the 35 subjects who had had some previous typing experience. For this group, typing speed was most highly correlated with the mean of the best 10 tapping times (manual), r = -.188, and with the best tapping time (manual), r = .16.

For the group of 17 subjects with no previous typing experience, the variables most highly correlated with typing speed are the mean of the best 10 tapping times (manual), $\mathbf{r}=.476$, and the best tapping time (manual), $\mathbf{r}=.42$. While these correlations are significant, they are suspect due to the small sample size. And their predictive use would be limited, because the majority of people have had some typing experience.

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Conclusions

The low correlation coefficients obtained indicate that the simple dexterity tests used are not predictive of success at typing after a one-semester introductory typing course. It should be remembered that the original hypothesis of this research was that well-trained typists would be limited in speed by their digital dexterity (as measured by our simple tests). This hypothesis has been neither proved nor disproved by the foregoing, but it has been shown that <u>early</u> success at typing is not highly correlated with such digital dexterity.

It may be that the dexterity tests are useful in predicting the ultimate speed attainable by a typist, but useless in predicting the rate of progress toward the goal. If true, the speed attained in an introductory course should not be expected to correlate well with dexterity. However, the discouraging results did not make it appear desirable to pursue follow-up studies using dexterity tests.

Although the course was intended as introductory, the students entering the course had a wide range of typing experience. Many who used the touch method had already taken other typing courses or used the typewriter in their work. This made the data difficult to analyze. Indeed, it was found that typing speed upon completion of the course was more dependent on previous experience than on any of the factors measured.

It was therefore decided to abandon digital dexterity tests. As an alternative, the role of information processing ability in the prediction of success at typing would be considered.

PHASE II EXPERIMENTS

Experimental Design

A different approach to prediction of early success at typing was clearly in order. Advice was obtained from Grace Fivars, one of the inventors of the previously described tapping test. She suggested the use of tests that would measure the ability to use the fingers independently and to associate a character with a particular finger. She said that the tapping test has shown that these are the important abilities to test.

Keeping in mind that a simple, easy-to-administer test is most desirable for screening potential typists, it was also decided to measure the reaction time of the subjects. It should be noted that reaction time denotes the speed of a response that follows a stimulus, e.g., the speed of response of a driver who sees the brake lights of another car. This is quite different from what is measured in digital dexterity tests such as the double-tap experiment. In the double-tap experiment, the time the subject spent before depressing the key the first time was not measured; only the time between the two keystrokes was recorded, thus there was no measurement of reaction time to a stimulus.

Based on the above considerations, three experimental procedures were devised: one to measure reaction time, one to measure the ability to use the fingers independently, and one to measure the ability to associate a character with a finger. It was decided to implement all three procedures on the Apple II computer, using the keyboard as the input device.

To use the computer for this purpose, it was necessary to write a machine language subroutine to time the subjects' responses. The subroutine, shown in Appendix F, is quite similar in concept to the timing subroutine shown in Appendix A.

In the first experiment, the subjects were to press the space bar as fast as possible after receiving a visual stimulus. The reaction time would be recorded on disk.

In the second experiment, the subjects were to type eight keys in sequence. In one sequence, the subjects would type using the little, ring, middle, and index fingers of the left hand followed by the index, middle, ring, and little fingers of the right hand. This amounts to "rippling" the fingers over the keys from left to right. In the other sequence, the subjects would type the keys in reverse order, rippling the fingers from right to left. The time to respond to the stimulus (the time before the first character is struck), the total time to complete the eight-key sequence, and the number of errors would be recorded on disk. This experiment was expected to measure the ability of the subjects to use their fingers independently. However, it also might be expected to depend upon the subjects "information processing" ability; i.e., the subjects must process the stimulus (requesting that they type either from right to left or from left to

right), and the time they take to do this is recorded. Therefore, the time between the stimulus and the first keystroke may be dependent on both the subjects' raw reaction time and the speed with which they can process the stimulus information.

In the third experiment, the subjects were to type a three-key sequence of characters in response to the three random characters that would appear on the screen. The time to type the first character, the total time to type all three characters, and the number of errors would be recorded on disk. This experiment was expected to measure the subjects' ability to associate a character with a finger.

It is recognized that the third experiment will favor the student with typing experience. This is not seen as a drawback in the following context: Students entering beginning typing courses can be expected to have widely varying experience in typing. Indeed, the results from Phase I of the experiments indicate that some entering students have considerable experience, and our results also show that a student's typing speed at the end of the course is well correlated with this experience. Therefore, an experimental procedure that favors experienced typists may well be more successful at predicting typing speed than one that does not.

A listing of the BASIC program that executes the experiment is contained in Appendix G.

Procedure

Students from four beginning typing classes were used as subjects for these experiments. One of the classes was at the University of Louisville; the other three were at Jefferson Community College. All classes were taught by Ms. Sharon Tiller during the summer term of 1980. There were approximately 80 students in the four classes.

Early in the semester (on or before the third class meeting), the principal investigator met with the students to describe the purpose of the research and to begin experimentation. Conduct of the computer-moderated experiments was demonstrated, and each voluntarily participating student filled out a "Typing Experience Questionnaire and Consent Form" (Appendix C).

Students were conducted one at a time to another room where they sat down before the computer, supervised by the principal investigator. The BASIC program would request the subjects' name and sex; then it would ask if the subject had any previous typing experience.

The first experiment instructed the subjects to strike the space bar whenever "GO!" appeared on the display. After a short practice session, 10 trials were conducted and reaction time was recorded.

The second experiment directed the subjects to position their fingers over the "ASDFJKL;" keys. This is the standard "home" position for the typewriter and for the computer keyboard. Subjects were then directed to type the sequence A-S-D-F-J-K-L-; when the word "LEFT" appeared on the screen and ;-L-K-J-F-D-S-A when the word "RIGHT" appeared. The subjects were then

given trials until they could successfully complete the sequence in each direction. Then the test was repeated 20 times—10 for "RIGHT" and 10 for "LEFT," randomly mixed. Three data were recorded for each of the 20 tests: the time between presentation of the stimulus and striking the first key, the total time to input all characters, and whether there was an error in the character entry.

The third experiment directed the subjects to hold their fingers in the same position (home) and to type the three characters that appeared on the screen, e.g., "ADK." The three characters were any of the following: A, S, D, F, J, K, L,;, i.e., any of the eight characters from the home position. The subjects were given repeated three-letter combinations until they got two sequences correct; then 10 timed trials were given. Three data were recorded for each of the 10 trials: the time between display of the letters on the screen and striking the first character, the total time to enter all three characters, and whether there was an error in the character entry.

After completion of the experiment the subjects were given a \$3.00 payment and returned to the classroom.

Appendix H contains a sample run of the BASIC program.

The instructor provided the students' typing scores at the end of the course. As before, these scores consisted of one or more timed 5-minute speed tests in which gross typing speed (in words per minute) and number of errors were reported.

Results

In trying to determine if the quantities measured during these tests could be used to predict typing speed, it was necessary to decide upon possible variables to be used. The 26 variables chosen are described below.

- I. Two variables are from the first test measuring reaction times:
 - 1. the best reaction time (BRT1)
 - 2. the mean of the best five reaction times (BRT₁) (both recorded in thousandths of seconds)
- II. Twelve variables chosen pertained to the second test, which measures the ability to use the fingers independently:
 - A. Six variables were chosen from the 20 trials of each subject, regardless of whether errors were made or not:
 - 3. the best total time (BTT $_{21}$)
 - 4. the best reaction time (time from stimulus to striking of first character) (BRT $_{21}$)
 - 5. the best difference in times between the total time and the initial reaction time. This time corresponds to the actual typing of the sequence of letters. (BDT₂₁)

- 6. the mean of the best five total times (BTT 21)
- 7. the mean of the best five reaction times (\overline{BRT}_{21})
- 8. the mean of the best five differences in total time minus reaction time (BDT₂₁)
- B. The remaining six variables are similar to the six just described, except they were formed from only the trials that were performed without errors.
 - 9. the best total time (BTT_{22})
 - 10. the best reaction time (BRT_{22})
 - ll. the best difference in times (BDT_{22})
 - 12. the mean of the best five total times (\overline{BTT}_{22})
 - 13. the mean of the best five reaction times (\overline{BRT}_{22})
 - 14. the mean of the best five differences in times (BDT₂₂)

(All variables for Test II are recorded in thousandths of seconds.)

- III. The third part of the tests measured the ability to associate a character with a finger. The 12 variables considered here are similar to those used with the second part of the test.
 - A. The following six variables are formed using all 10 trials:
 - 15. the best total time (BTT31)
 - 16. the best reaction time (BRT₃₁)
 - 17. the best difference in times (BDT $_{31}$)
 - 18. the mean of the best five total times (\overline{BTT}_{31})
 - 19. the mean of the best five reaction times (BRT 31)
 - 20. the mean of the best five differences in times (\overline{BDT}_{31})
 - B. The remaining six variables are formed from only the trials performed with no errors:
 - 21. the best total time (BTT_{32})
 - 22. the best reaction time (BRT_{32})
 - 23. the best difference in times (BDT₃₂)
 - 24. the mean of the best five total times (BTT 32)

- 25. the mean of the best five reaction times (\overline{BRT}_{32})
- 26. the mean of the best five differences in times (\overline{BDT}_{32})

(All 12 variables are recorded in thousandths of seconds.) .

Also recorded for each subject were the subject's sex, previous typing experience, and the number of errors made on parts 2 and 3 of the tests.

Means are found using the best five trials instead of all trials to compensate for excessively large times sometimes obtained by the subjects when errors were made.

Of the original 43 subjects who were administered the tests at the beginning of the summer semester typing courses, 34 completed the course and are included in this study.

Initially, it was hoped to get an idea of how the poorer typists and better typists compared to each other in terms of these variables. The sample of 34 subjects was divided into two groups: students whose typing speed at the end of the semester was less than 35 words per minute (uncorrected for typing errors), and those whose typing speed was at least 35 words per minute (uncorrected for typing errors). The means of the variables for each group were then found and are given in Table 4. For all variables except the two from part 1, the better typists had done better on the pre-typing-class tests. The next step was to examine the apparent relationship between the pretest and typing speed.

Next, each of the 26 variables described above was plotted as independent variables versus typing speed (see Figures 7 to 14 for sample plots). After examining these plots, there appeared to be two possible relationships between the independent variable and typing speed, either linear or reciprocal. Therefore, it was decided to investigate these two types of relationships.

The model underlying a linear relationship can be expressed in the form

 $Y = a + bX + \epsilon$

where Y is typing speed, X is one of the 26 independent variables, and ε represents random errors. The method of least squares, which minimizes the amount of error, was used to estimate a and b in the equation. Two quantities that are used to judge the effectiveness of the fit of the curve are the correlation coefficient, r, and the standard error of Y about the regression line, denoted $s_{Y/X}$. The square of the correlation coefficient, r^2 , represents the fraction of the variation in typing speed that can be explained by means of the prediction equation. The easiest way to interpret $s_{Y/X}$ is as a measure of the average amount the actual typing speeds differ from the estimated mean typing speeds. Ideally, one would like the r^2 value to be as close to 1 as possible, and $s_{Y/X}$ to be as small as possible. A more realistic goal of r-values around .5 was decided on from comparison with the results reported by John C. Flanagan (1963, p. 12) in the Manual for the Tapping Test, where his r-values ranged from .12 to .63, with an average of .39.

Table 4

Means of Predictive Variables for Two Groups of Typists

		a	
Variable	<35 (<u>N</u> = 17)	Typing speed	- >35 (<u>N</u> ≈ 17)
BRT	213.12	<	236.35
BRT	246.88	<	264.35
BTT ₂₁	2395.10	>	1880.90
BRT ₂₁	502.06	>	472.18
BDT ₂₁	1649.70	>	1265.50
BTT ₂₁	2537.20	>	2009.00
BRT ₂₁	622.65	>	547.53
BDT ₂₁	1773.00	>	1363.60
BTT ₂₂	2423.8	>	1905.60
BRT ₂₂	563.18	>	484.41
BDT ₂₂	1668.30	>	1283.20
BTT ₂₂	2565.20	>	2027.80
BRT ₂₂	654.29	>	561.18
BDT ₂₂	1789.50	>	1380.10
BTT 31	1852.60	>	1439.90
BRT ₃₁	1067.40	>	835.82
BDT 31	598.53	>	465.59
BTT ₃₁	2195.90	>	1693.90
BRT 31	1232.50	>	993.29
BDT ₃₁	806.29	>	594.88
BTT 32	1876.50	>	1453.80
BRT ₃₂	1097.70	>	838.59
BDT ₃₂	598.53	>	486.94
32 BTT 32	2253.10	>	1782.10
BDT	1295.00	>	1036.90
BRT 32 BDT 32	836.35	>	644.65
32			

a
Gross typing speed is used, uncorrected for typing errors.

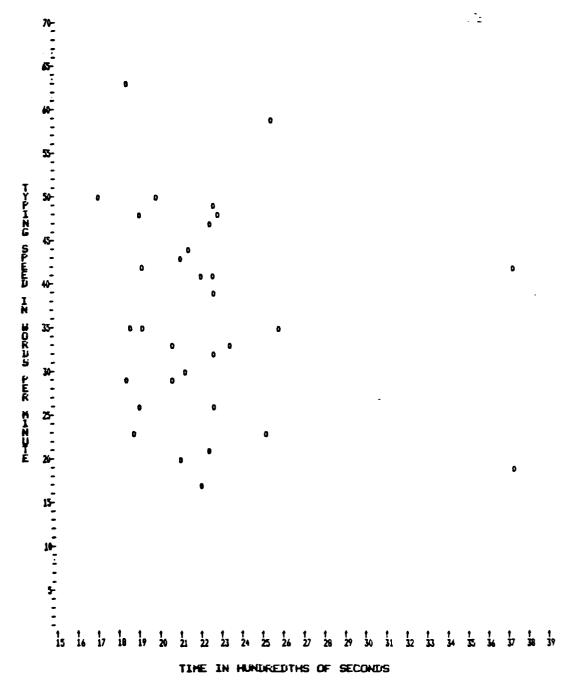


Figure 7. BRT₁, all summer classes, best reaction time, correlation coefficient = .247693395.

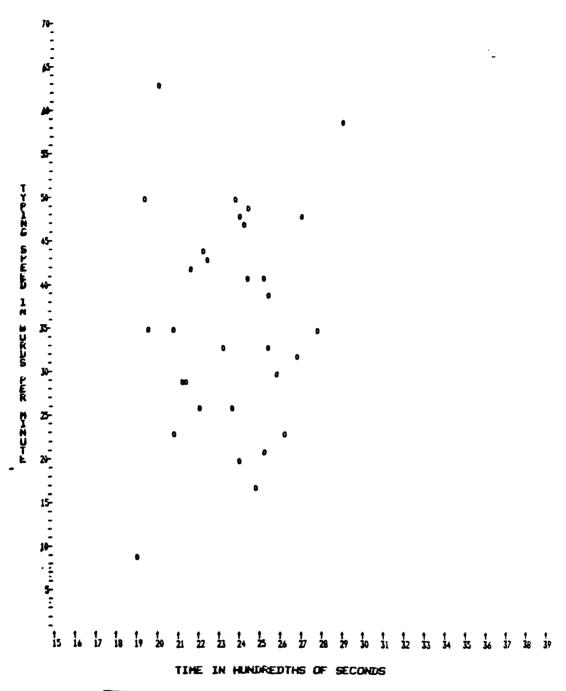


Figure 8. BRT1, all summer classes, mean of best 5 reaction times, correlation coefficient = .152882302.

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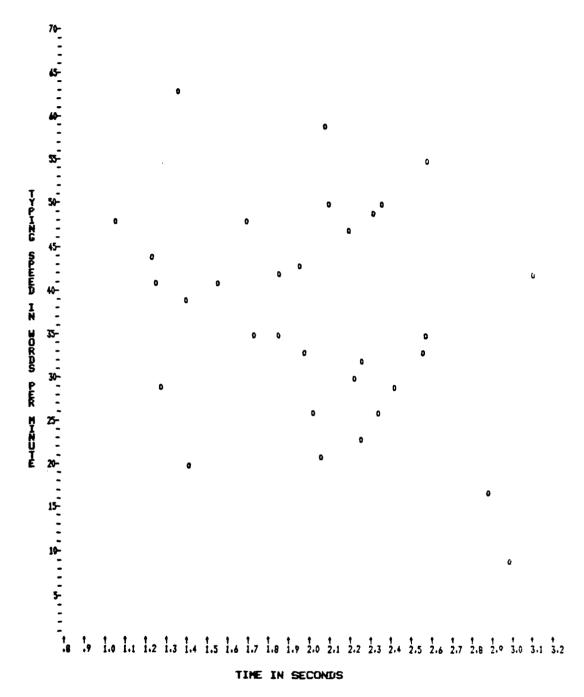


Figure 9. BTT₂₁, all summer classes, best independent finger dexterity input time, correlation coefficient = -.417334614.

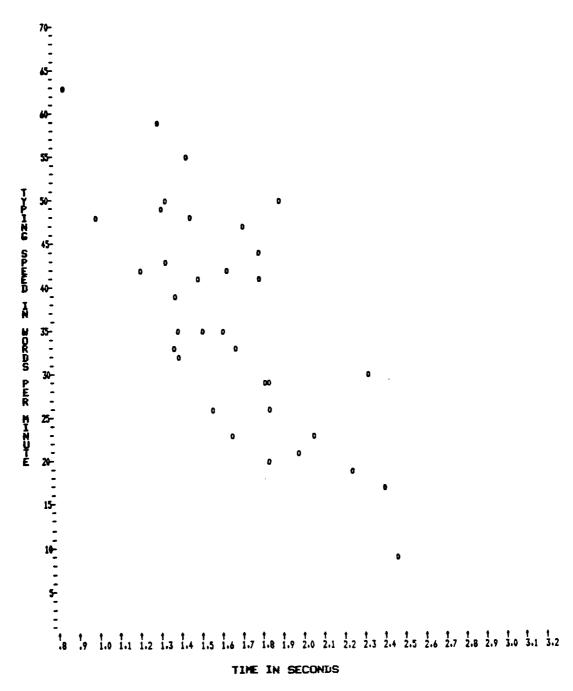


Figure 10. BTT₃₁, all summer classes, best character input time, correlation coefficient = -.745920726.

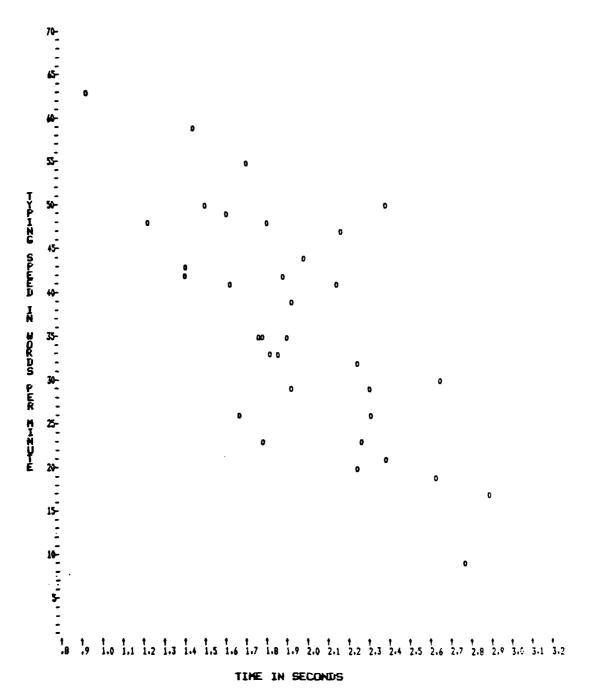


Figure 11. $\overline{\text{BTT}}_{31}$, all summer classes, mean of best 5 character input times, correlation coefficient = -.72321515.

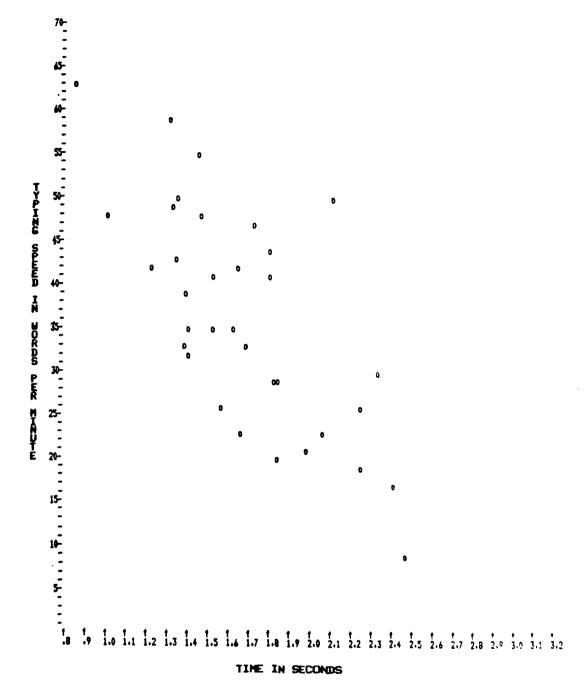


Figure 12. BTT $_{32}$, all summer classes, best correct character input time, correlation coefficient = -.720618611.

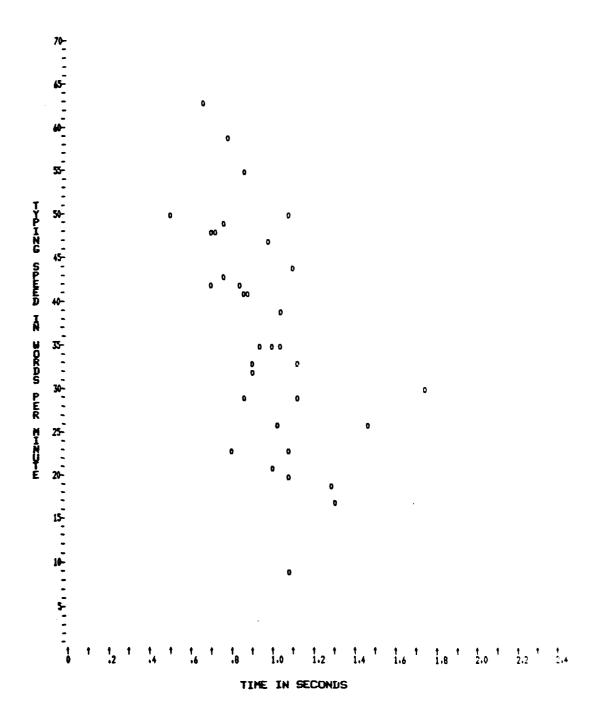


Figure 13. BRT₃₂, all summer classes, best correct character reaction time, correlation coefficient = -.57066121.

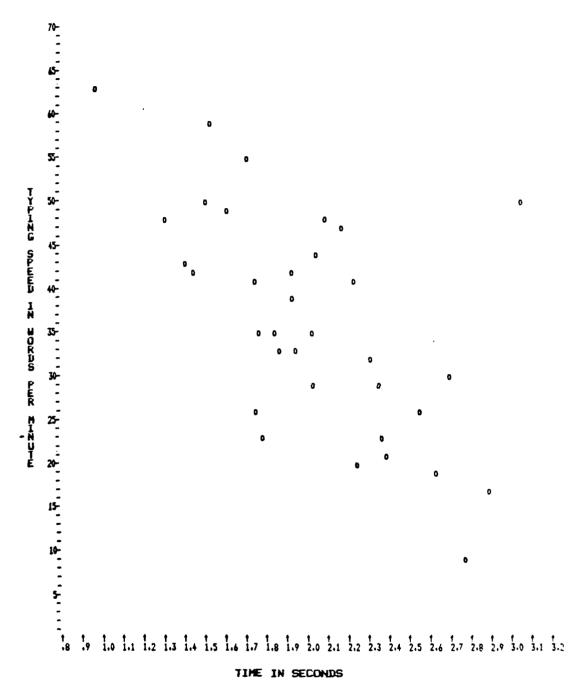


Figure 14. $\overline{\text{BTT}}_{32}$, all summer classes, mean of best 5 correct character input times, correlation coefficient = -.624069803.

Results of the linear regression of typing speed on each of the 26 independent variables (one at a time) are given in Table 5.

Table 5

Linear Regression of Typing Speed on Pretyping Variable

Variable	Correlation coefficient (r)	Standard error s
BRT ₁	.249	12.60
BRT ₁	.154	12.80
BTT ₂₁	417	11.80
BRT ₂₁	072	13.00
BDT ₂₁	374	12.00
BTT ₂₁	407	11.90
BRT ₂₁	166	12.80
BDT ₂₁	399	11.90
BTT ₂₂	427	11.70
BRT ₂₂	227	12.60
BDT ₂₂	390	12.00
BTT ₂₂	414	11.80
BRT ₂₂	217	12.70
BDT ₂₂	407	11.90
BTT ₃₁	746	8.65
BRT ₃₁	 552	10.80
BDT ₃₁	557	10.80
BTT ₃₁	723	8.97
BRT ₃₁	551	10.80
BDT ₃₁	588	. 10.50
BTT ₃₂	721	9.00
BRT ₃₂	571	10.70
BDT ₃₂	482	11.40
BTT ₃₂	624	10.10
BRT ₃₂	512	11.20
BDT ₃₂	477	11.40

Several interesting results surface from these analyses. First, for the two variables that relate to part 1 of the tests and measure only reaction time, the correlation coefficients are positive and small. The positive correlations are counter to what would have been expected, but agree with the results noted in the Phase I tests. The small correlations also agree with the earlier results. Based on this evidence, any test that measures only reaction time would not be sufficient to predict typing speeds.

Secondly, variables from part 2 of the tests, which measure finger dexterity, have moderate correlations ranging from -.07 to -.43. That is, at best, approximately 16% of the variation in typing speeds can be explained by a linear relationship with one of these variables. While this is statistically significant, it was hoped to do better. Also, the highest correlations are occurring with the variables from part 2 which use the total time, i.e., the initial reaction time, the time required for the subjects to think about rippling their fingers and then to perform the rippling. Thus, it seems that it is necessary to include some measure of the thought process, as opposed to only the reaction time or only the actual performance time.

The best results were obtained with the variables from part 3 of the test. The correlation coefficients range from -.48 to -.75; thus, using the most highly correlated variable, more than 50% of the variation in typing speeds can be explained by the linear function of that one variable. As seen in part 2, the variables most highly correlated with typing speed are those that use the total time to complete the task.

When comparing the results from parts 1, 2, and 3, the more the task performed by the subject requires the subject to associate thoughts with finger manipulation, the higher the correlation is with typing speed. This suggests that a very simplified version of a typing test may best predict the typing speed at the end of an introductory course.

Table 6 shows convincingly the effectiveness of BTT_{31} (best total time for part 3, disregarding errors), the most highly correlated variable with typing speed, as a predictor of typing speed at the end of one semester. Students who perform better on part 3 of the test (less time) are able to type faster.

Table 6

Typing Speed at the End of One Semester by Students with Various Score Levels on the Predictive Variable

BTT ₃₁ score	<u>N</u>	Below 20	20-34.9	35 or more
Below 1350	7	0	0	7
1350 to 1649	11	0	5	6
1650 to 1949	10	1	5	4
1950 to 2249	3	1	2	0
2250 or more	3	2	1	0

Typing speed is inversely proportional to the amount of time it takes to strike a key. Therefore, it might be expected that an inverse relationship might exist between typing speed and the measured times we obtained on our tests.

The model for the reciprocal relationship is of the form

$$y = a + \frac{b}{x} + \varepsilon$$

where y is typing speed, x is the independent variable, and ϵ represents the random errors. Results very similar to the linear case were obtained and are shown in Table 7 for the variables in part 3.

Table 7

Correlations and Standard Errors for Typing Speed Regressed Reciprocally on the Independent Variable

Variable	Correlation coefficient r	Standard error, s
BTT ₃₁	.72	9.05
BRT ₃₁	. 59	10,50
BDT ₃₁	.53	11.00
BTT ₃₁	.69	9.34
BTT ₃₁	.60	10.40
BDT ₃₁	.55	10.80
BTT 32	.70	9.23
BRT ₃₂	.61	10.30
BDT ₃₂	.50	11.20
BTT ₃₂	.65	9.85
BRT 32	.56	10.80
BDT ₃₂ BTT ₃₂ BRT ₃₂ BDT ₃₂	.54	10.90

Just as in the linear case, the variables ... suring total time for trials in part 3 are the ones most highly correlated with typing speed. The reciprocal model is not an improvement over the linear model, but comparable to it for the range of values.

The results presented up to now incorporate only one of the variables in the regression equation. The next step was to use several independent variables in combination to better predict typing speed, with the goal of avoiding a terribly complicated formula. Due to the high correlations between

several of the independent variables, various multiple regression techniques were tried. The general form of the multiple regression equation used is

$$y = a + bx_1 + \dots + cx_n + \varepsilon$$

where y is typing speed, ϵ represents the random errors, and the x_1, \ldots, x_n are n independent variables. The basic goal was to improve upon

$$y = a + bx$$
, $(x = BTT_{31})$
where $R = .746$ and $s_{y/x} = 8.65$

but to keep n relatively small. The best results from the multiple regression techniques are summarized in Table 8.

Table 8

Regression of Typing Speed on Various Independent Variables

	er of ables	Variables	Correlation coefficient, R	Standard error, s
	1	BTT ₃₁	.75	8.65
	1	BTT ₃₁	.72	8.97
	1	BTT ₃₂	.72	9.00
	2	BDT ₃₁ , BTT ₃₁	.73	9.07
	2	BTT ₃₁ , BTT ₃₂	.78	8.31
	3	BTT31, BTT31, BRT	.81	7.81
(1)	3	BDT ₃₁ , BRT ₃₂ , BDT ₃₂	.81	7.89
	3	BDT ₃₁ , BTT ₃₁ , BDT ₃₂	.80	8.03
(2)	4	BRT ₃₁ , BDT ₃₁ , BRT ₃₂ , BDT ₃₂	.84	7.31
	4	BDT ₃₁ , BTT ₃₁ , BRT ₃₂ , BDT ₃₂	.81	8.00
	4	BTT ₃₁ , BTT ₃₂ , BRT ₁ , BDT ₂₂	.83	7.57
	5	BRT ₁ , BRT ₃₁ , BDT ₃₁ , BRT ₃₂ , BDT ₃₂	.87	6.86

There is no unique answer as to which combination of predictor variables is best and of how many predictor variables to use. Using two variables will not offer a significant improvement over using only one variable, but using three or four variables does increase the correlation coefficient significantly and decreases the standard error significantly. The regression equations using the variables indicated in (1) and (2) have the additional advantage that only part 3 of the pre-typing-class test needs to be performed. The predictor variable most highly correlated with typing speed, BTT31, is not used in the multiple regression cases. This was because BTT31 was very highly correlated with the other predictor variables, so that including other variables with it did not give a significant improvement over using only that variable.

In summarizing the results of the various regression analyses, there appear to be several fairly comparable models that could be used to describe the relationship between typing speed and the scores on the pre-typing-class test. The models with the best fits to the data are given below, with their corresponding summary statistics. (Y = typing speed)

1.
$$Y = 78.23 - .0255 (BTT_{31})$$
 R = .75 s = 8.65

2.
$$Y = 76.44 - .0206 (\overline{BTT}_{31})$$
 R = .72 s = 8.97

3.
$$Y = 75.47 - .0235 (BTT_{32})$$
 R = .72 s = 9.00

4.
$$Y = 77.25 - .0765 (\overline{BDT}_{31}) - .0255 (BRT_{32}) + .0505 (\overline{BDT}_{32})$$

$$R = .81 s = 7.89$$

5.
$$Y = -0.42 + 57355 (1/BTT_{31}) R = .72 s = 9.05$$

For models 1, 2, and 5, the best times were found among all possible trials, even if errors had been made on some of those trials. The subjects in this study had been instructed to avoid errors. However, if the subjects had been led to believe that errors would not count against them, part 3 might have reverted to a pure reaction test, and any subsequent predictions would be highly suspect. An alternate model to (1), which incorporates the number of errors made on part 3 in the 10 trials (E), is

$$Y = 75.30 - .0252 (BTT_{31}) + 1.437 (E)$$

where

$$R = .75$$
 and $s = 8.67$

An alternate model to (5) using the number of errors E is

$$Y = -.348 + 1.874$$
 (E) + 57054 (1/BTT₃₁)

where

$$R = .73$$
 and $s = 9.01$

Similarly, for (2),

$$Y = 72.78 - .0206 (BTT_{31}) + 2.09 (E)$$

where

$$R = .74$$
 and $s = 8.87$.

Surprisingly, including the errors results in positive coefficients for the E variable. This seems (erroneously) to imply that the more errors there are, the faster the predicted typing speed will be. Note that this refers to errors made on the predictive tests, not to errors made on the typing tests given at the end of the term. However, including the E variable does little to improve the prediction. To account for errors made on the typing tests at the end of the semester, the net typing speed was found by subtracting the number of errors on the 5-minute tests from the number of words per minute. In applying similar statistical techniques to the net typing speed, there were few changes in the results.

The best models for predicting the net typing speed, with their summary statistics, are listed below (Y = net typing speed).

1.
$$Y = -12.83 + .246$$
 (E) + 65915 (1/BTT₃₁)
where $R = .71$ and $s = 10.7$

2.
$$Y = 76.81 - .237$$
 (E) - .0283 (BTT₃₁)
where $R = .72$ and $S = 10.7$

The correlation coefficients are of similar magnitude, but the larger standard errors indicate that there would be less precision in the predicted net typing speeds.

Finally, the effects that previous typing experience may have had on the results were examined. The 34 subjects were divided into two groups: those with previous typing experience and those without previous typing experience. The means of the two groups were then compared to identify any possible trends. The results are given in Table 9.

The results here are very similar to the comparison of the means when the two groups were formed by the subjects' typing speeds. Conclusions from this would be that previous typing experience does impact typing speed at the end of a one-semester typing course and that the predictor variables here are related to that past experience.

Conclusions

The results indicate that a test given to a beginning typing student is a good predictor of the typing speed that will be achieved by that student after a one-semester typing course. Specifically, three tests were given to students entering a beginning typing course. The test results were compared with gross typing speed attained by the students upon completion of the course. Although all three tests had predictive validity, the test requiring the student to enter a three-character sequence on a keyboard was far superior to the other two. The results of this test correlated well (r = .75)* with the gross typing speed. This correlation coefficient compares favorably with those obtained from Flanagan's tapping test, which resulted in correlation coefficients of approximately 0.5.

^{*}In regression equations involving only one independent variable, the sign of correlation coefficient r is the same as the sign of the coefficient of that independent variable in the equation. For multiple regression equations where several independent variables may be used, the R value is given as positive. For comparisons of different models, the positive correlation coefficient will be used.

Table 9

Means of Predictive Variables for Experienced vs. Nonexperienced Subjects

		Means	<u>.</u>
Variable	Experienced $(\underline{N} = 20)$		Nonexperienced $(\underline{N} = 14)$
BRT ₁	238.60	>	204.93
BRT	264.50	>	242.93
BTT ₂₁	2076.50	<	2225.90
BRT ₂₁	495.35	>	475.36
BDT ₂₁	1448.20	<	1471.10
BTT ₂₁	2204.90	<	2370.60
BRT ₂₁	574.50	<	600.21
BDT ₂₁	1526.10	<	1628.60
BTT ₂₂	2094.50	<	2265.00
BRT ₂₂	509.50	<	544.21
BDT_22	1453.60	<	1507.40
BTT ₂₂	2226.80	<	2396.10
BRT ₂₂	590.05	<	633.00
BDT ₂₂	1537.40	<	1652.60
BTT ₃₁	1533.10	<	1807.90
BRT 31	916.90	<	1001.20
BDT ₃₁	460.30	<	634.57
BTT 31	1785.90	<	2172.10
BRT 31	1067.40	<	1177.90
BDT ₃₁	608.90	<	831.57
BTT 32	1534.90	<	1851.30
BRT 32	924.00	<	1031.20
BDT_32	465.05	<	653.71
BTT 32	1832.10	<	2282.60
BRT ₃₂	1110.40	<	1245.40
32 BDT 32	633.95	<	- 892.71
Typing speed	20.86	>	29.85

Based on the above, it was concluded that some variation on the three-character test may be useful in screening typist trainees. This test was implemented with a microcomputer, the keyboard being used for character entry. A program was written to time the subjects' responses and to record data.

It may be possible to improve the testing procedure by modifying or replacing the computing equipment. Some possible improvements are listed below.

- 1. Replace the computer keyboard with a simple eight-key keyboard, the keys being numbered one through eight. The subject would place his or her fingers over the keys as with a typewriter, then type in three-number (or n-number) sequences that would be provided by the computer display. This type of test would be more like the Flanagan tapping test and would not favor experienced typists as much as those using a standard keyboard.
- 2. Use an eight-key keyboard as above, but design and construct electronics to make the device self-contained, not requiring an external computer. This would require a built-in timer, random number generator, and display circuit. Random three-digit numbers would appear on an LED 9light-emitting diode) display, and the subject would type in the digits on the eight-key keyboard. Timed results would be automatically stored.
- 3. A simpler and less expensive implementation than the above would be the use of a programmable calculator to display the random numbers. The subject would then key in the numbers on the calculator keyboard. The calculator would be programed as a timer, and would store the timing results automatically in its registers. It is believed that programmable calculators costing less than \$200 could be used for this purpose. The disadvantage of this approach is that the calculator keyboard is not very much like the typewriter keyboard, and eye-hand coordination may play too great a role in the task.
- 4. A still simpler implementation than the above would be to use a typewriter for the test. This may involve nothing more than a typing pretest (these are available commercially). Such a test should give a good measure of the student's experience, and if typing speed at the end of the course is highly dependent on the student's previous experience (as our data suggest), then the student's final typing speed should be well correlated with the results of the pretest.

Such a test, however, will not detect any other mechanisms that affect the student's progress. It therefore may be necessary to include additional tests to measure these other factors. Perhaps a typing test augmented by some form of the three-character test would have improved predictive validity over the typing test alone or the three-character test alone.

It seems clear that further research is required to further develop and refine our predictive tests. Although we have shown that prediction of success at typing can be accomplished with acceptable precision, the experimental technique used is not suitable for mass screening of typist trainees. In further research we would seek to

- Simplify the data-gathering technique. The goal would be to minimize the time required by the subject, the time required by the person gathering the data, and the time required to analyze the data.
- 2. Simplify the data-taking equipment, eliminating or simplifying the computing equipment.
- 3. Improve the predictive validity of the tests. This may involve including tests using typewriters.

APPENDIX A

MACHINE LANGUAGE SUBROUTINE TO MEASURE TIME BETWEEN KEYSTROKES

#300LLL	.LL				0358~	10 F6	BFL	\$0350
					035 <u>A</u> ~	A9 00	LIIA	#\$00
0300-	A9 00	LDA	\$\$ 00		0350-	80 10 CG	STA	\$C010
0302-	8D 10 CO	STA	\$6010		035F-	60	KTS	
0305-	A9 7F	LDA	##7F		0360~	EA	NOF	
0307-	CD OO CO	CMF	\$ C000		0361-	EA	NOF	
030A-	10 FB	BFL	\$0307		0362-	EA	NOF	
0300-	A9 00	LIIA	\$\$00	•	0363-	EA EA	NOP NOP	
030E-	8D 10 CO	STA	\$C010		0364- 0365-	EA	NOF	
0311- 0314-	20 50 03 60	JSR RTS	\$0350		0366-	EA	NOF	
0315-	EA	NOF			0367-	EA	NOF	
0315-	EA	NOF			0368-	ĒA	NOF	
0317-	EA	NOP			0369-	EA	NOP	
0318-	EA	NOP			0366-	EA	NOF	
0319-	EA	NOP			036B-	EA	NOF	
031A-	EA	NOP			036C-	EA	NOF	
031B-	EA	NOP			0361-	EA	NOF.	
031C-	EA	NOP			036E-	EA	NOF	
031D-	EA	NOP			03 <i>6</i> F-	EA	NOF	
031E-	EA	NOP			0370-	E6 01	INC	\$01
031F-	EA	NOP			0372-	DO 10	BNE	\$0384
0320~	A9 00	LDA	\$\$00		0374-	E6 02	INC	\$02
0322-	8D 10 CO	STA	\$C010		0376-	DO 10	BNE	\$0388
0325~	A9 7F	LDA	#\$7F		0378-	E6 03	INC	\$03
0327-	CD 00 CO	CMP	\$ C000		037A-	DO 10	BNE	\$038C
032A-	10 FB	BPL	\$0327		0370-	E6 04	INC	\$04
0320-	A9 00	LDA	#\$00		037E-	DO 10	BNE	\$0390
032E-	BD 10 CO	STA	\$C010		0380-	20 2D FF	JSR	\$FF2D
0331-	C6 00	DEC	\$00		0383-	60	RTS	
0333- 0335-	F0 06 20 50 03	BEQ JSR	\$033B		0384-	EA EA	NOF NOF	
0338-	4C 31 03	JMF	\$0350 \$0331		0385- 0386-	10 00	ENE	\$0388
033B-	60	RTS	*0331		0388-	EA CO	NOF	*******
033C-	EA	NOF			0389-	ĒA	NOF	
0330-	EA	NOP			038A-	IIO 00	BNE	\$03BC
033E-	EA	NOP			-3850	EA	NOF	*****
033F-	EA	NOF			0381-	ĒA	NOF	
0340-	ΕA	NOF.			038E-	DO 00	BNE	\$0390
0341-	EA	NOF			0390-	60	RTS	
0342-	EA	NOP			0391-	EA	NOF.	
0343-	EA	NOF			0392-	EA	NOF	
0344-	EA	NOF			0393-	EA	NOF	
0345-	EA	NOF.			0394-	EA	NOF	
0346-	EA	NOP			0395~	EA	NOF	
0347-	EA	NOF			*			
0348-	EA	NOF.						
0349-	EA	NOF						
034A-	EA	NOF						
034B-	EA	NOP						
0346-	EA	NOF						
034D-	EA	NOF.						
034E-	EA	NOF.					-	
034F~	EA 70 07	NOP	• ^ 7 7 ^					
0350~ 0353~	20 70 03 A9 7F	JSR	10370 #\$7F					
0353~	M7 /F	LDA	₩₩/F					

0355~ CD 00 CO

APPENDIX B

DOUBLE-TAP AND COUNTER PROGRAM

```
*0
                                                                                           830 CALL 768
                                                                                       830 CALL 768
840 T(I) = .04899 * ( PEEK (1) +
256 * ( PEEK (2) + 256 * ( PEEK
(3) + 256 * PEEK (4))))
850 PRINT T(I)
860 FOR J = 1 TO 500: NEXT
870 NEXT I
900 PRINT : PRINT "THAT CONCLUDE
S THE PRACTICE SESSION."
1LIST
80 HOME
90 DIM T(30)
100 B$ = CHR$ (4): REM CTRL-D
200 PRINT: PRINT "WHAT IS THE T
                                                                                       S THE FRACTICE SESSION."
910 PRINT "HIT THE 'RETURN' KEY
         APFILE NAME";
                                                                                       910 PRINT "HIT THE 'RETURN' KEY
TO BEGIN THE TEST."

920 INPUT IN$
930 FOR J = 1 TO 3000: NEXT
1000 FOR I = 1 TO 30
1010 GOSUB 5000
1020 PRINT "READY"
1030 CALL 768
1040 T(I) = .04899 * ( PEEK (1) +
256 * ( PEEK (2) + 256 * ( PEEK
(3) + 256 * PEEK (4))))
1050 PRINT T(I): REM IN MS (UP
TO 2.1X1015 SECS)
1060 FOR J = 1 TO 500: NEXT
1070 NEXT I
1100 PRINT : PRINT "THAT CONCLUI
210 INPUT A$
220 PRINT "WHAT IS THE REFEATFIL
          E NAME";
E NAME";

230 INPUT B$

240 PRINT D$;"OPEN ";A$

250 PRINT D$;"CLOSE ";A$

260 PRINT D$;"OPEN ";B$

270 PRINT D$;"CLOSE ";B$

300 PRINT "WHAT KEY DO YOU WANT THE SUBJECTS TO"
310 PRINT "STRIKE";
320 INPUT C$
          IF LEN (C$) < > 1 THEN 320
 330
400 HOME
 500 PRINT "PLEASE TYPE IN YOUR F
                                                                                          1100 PRINT : PRINT "THAT CONCLUD
                                                                                          ES TEST #1"

1110 GDSUB 6000

1500 PRINT : PRINT "IN TEST #2 Y

OU WILL TAP THE '"; C$;"' KEY
          ULL NAME"
       PRINT "THEN HIT THE 'RETURN'
510
          INFUT NAMES
 520 PRINT
600 PRINT "WHEN THE WORD 'READY'
520
                                                                             1510 PRINT "REPEATEDLY."
1520 PRINT
1530 PRINT "BEFORE THE TEST BEGI
            AFFEARS,"
          PRINT "TAP THE "";C$;"" KEY
          TWICE."
                                                                                          NS YOU WILL BE"
1540 PRINT "GIVEN A SHORT PRACTI
         PRINT : PRINT "THE TWO TAPS
                                                                                          CE SESSION."

1545 PRINT

1560 PRINT "WHEN THE WORD 'READY 'AFFEARS,"
 SHOULD BE AS FAST AS"
624 PRINT "POSSIBLE, BUT YOU MAY
            PAUSE AS LONG AS"
 626 PRINT "YOU WISH AFTER THE WO
                                                                                         1570 PRINT "TAP THE '";C$;"' KEY
AS FAST AS YOU CAN"

1580 PRINT "WITH ONE FINGER UNTI
L THE WORD 'STOP'"

1590 PRINT "APPEARS."
          RD 'READY' AFFEARS."
 630 PRINT "BEFORE THE TEST START
S YOU WILL BE"
640 PRINT "GIVEN A SHORT FRACTIC
          E SESSION."
                                                                                         1600 PRINT
1610 PRINT "HIT 'RETURN' WHEN YO
U ARE READY TO"
 450 PRINT : PRINT "HIT THE 'RETU
RN' KEY TO START"
660 PRINT "THE PRACTICE SESSION.
                                                                                          1620 PRINT "START THE PRACTICE S
                                                                                           ESSION."
1630 INFUT INS
 670 INPUT INS
680 PRINT
700 FOR J = 1 TO 3000: NEXT
800 FOR I = 1 TO 10
810 GOSUB 5000
                                                                                          1640 PRINT
                                                                                           1650 FOR J = 1 TO 3000: NEXT
                                                                                           1800 GOSUB 5000
          PRINT "READY"
                                                                                           1810 PONE 0,15
 820
                                                                                           2000 PRINT "READY"
                                                                                                      CAL'. 800
                                                                                           2010
                                                                                           2020 T50 = .04899 * ( PEEK (1) +
                                                                                                    256 * ( FEEN (2) + 256 * ( FEEN (3) + 256 * PEEN (4)))
                                                                                           2025 PRINT T50
```

```
2030 FRINT "STOF"
2100 PRINT : CALL - 198
2110 PRINT "THAT CONCLUDES THE P
       RACTICE SESSION."
2115 PRINT
2120 PRINT "HIT 'RETURN' WHEN YOU ARE READY TO"
2130 PRINT "START THE TEST."
2140 INPUT INS
2140
2150
         PRINT
         FOR J = 1 TO 3000: NEXT
2160
         GOSUB 5000
PRINT "READY"
2800
3000
3010 CALL 800
3020 T50 = .04899 * ( PEEK (1) +
256 * ( PEEK (2) + 256 * ( PEEK
(3) + 256 * PEEK (4))))
3025 PRINT T50
3030 PRINT "STOP"
3035 CALL - 198
3040 GOSUB 7000
3100 PRINT : PRINT "THANKS FOR H
ELFING US OUT."
3200 INPUT INS
3210 IF LEN (IN$) < 1 THEN 3200
         IF INS = "END" THEN 4GOO
IF INS = "NEXT" THEN 400
 3230
         GOTO 3200
 3240
         PRINT D$;"LOCK ";A$
PRINT D$;"LOCK ";B$
 4000
 4010
         END
 4020
 5000
         FONE 0+50
 5010
         FONE 1.0
         POKE 2.0
 5020
         POKE 3.0
POKE 4.0
 5030
 5040
         RETURN
 5050
         PRINT DS;"AFFEND ";AS
PRINT DS;"WRITE ";AS
 6000
 6010
         FRINT NAMES
 6020
          FOR I ≈ 1 TO 30
PRINT T(I)
 6030
 6040
 6050
          NEXT I
 0606
          PRINT D$; "CLOSE "; A$
          RETURN
 6080
          PRINT
 7000
          PRINT DS;"APPEND ";B$
PRINT DS;"WRITE ";B$
 7005
 7010
          PRINT NAMES
 7020
 7030
          PRINT T50
          PRINT D$;"CLOSE "; B$
 7040
 7050
          RETURN
```

APPENDIX C

TYPING EXPERIENCE QUESTIONNAIRE AND CONSENT FORM

Name	Date
Are you right- or left-handed?	
Describe any formal typing training you	have had:
Which typing method do you use, e.g., the method (typing without looking at your	
Describe any typing experience you have	had in your work:
What is your gross typing speed in words	per minute (if known)?
List all musical instruments which you p (poor) to 10 (virtuoso).	lay and rate your ability from 1
We are attempting to gather data on digitions at typing. To do this, we wish to ple tests of dexterity. They may including a few characters on a keyboard. The the results of your typing course will be lished only as statistics.	measure your response to certain sim- le such tasks as tapping a key or typ- records of your results along with be kept confidential and will be pub-
Please sign your name in the space provi agree to allow the measurements to be ma and typing scores to be made available t	de, and agree to allow your grades
Signature	-

APPENDIX D

DIGITAL DEXTERITY TEST FORM

Name		Date
Stopwatch tapping test: of seconds.	Record time to tur	n stopwatch on and off in 100ths
1	11	21
2	12	22
3	13	23
4	14	24
5	15	25
6	16	26
7	17	27
8	18	28
9	19	29
10	20	30
•		lvance counter from 0 to 50.
seconds.		

APPENDIX E

SAMPLE RUN OF DOUBLE-TAP AND COUNTER PROGRAM

```
BRUK
                                                          READY
                                                          127,374
WHAT IS THE TAFFILE NAMETTAPFILETEST
                                                          READY
WHAT IS THE REPEATFILE NAMETREFEATFILETEST
                                                          133,2528
WHAT KEY DO YOU WANT THE SUBJECTS TO
                                                          READY
                                                          123,4548
STRIKE?B
PLEASE TYPE IN YOUR FULL NAME
                                                          READY
THEN HIT THE 'RETURN' KEY.
                                                          137.172
TTHOMAS G. CLEAVER
                                                          READY
                                                          131.2932
WHEN THE WORD 'READY' APPEARS,
                                                          READY
TAP THE 'B' KEY TWICE.
                                                          127.374
                                                          READY
                                                          121.4952
THE TWO TAPS SHOULD BE AS FAST AS
POSSIBLE, BUT YOU MAY PAUSE AS LONG AS YOU WISH AFTER THE WORD 'READY' AFFEARS. BEFORE THE TEST STARTS YOU WILL BE
                                                          REALY
                                                          143.0508
                                                          READY
GIVEN A SHORT PRACTICE SESSION.
                                                          123,4548
                                                          READY
HIT THE 'RETURN' NEY TO START
                                                          131.2932
THE PRACTICE SESSION.
                                                          READY
                                                          125,4144
                                                          READY
READY
                                                          250.8288
475.7788
                                                          KEHDT
                                                          129.3336
READY
174.4044
                                                          READY
READY
                                                          139,1316
137.172
                                                         READY
                                                         139.1316
READY
131.2932
                                                         READY
READY
                                                         160.6872
123,4548
                                                         READY
READY
                                                         127.3336
141.0912
                                                         READY
READY
                                                         121,4952
152.6488
                                                         READY
READY
                                                         143,0508
115.6164
                                                         READY
READY
                                                         125,4144
166,566
                                                         READY
READY
                                                         113,6568
148.9296
                                                         READY
                                                         146.97
THAT CONCLUDES THE PRACTICE SESSION.
                                                         REALY
HIT THE 'RETURN' KEY TO BEGIN THE TEST.
                                                         109.7376
                                                         READY
READY
                                                         119.5356
127.374
READY
                                                         THAT CONCLUDES TEST $1
137.172
                                                         IN TEST #2 YOU WILL TAP THE 'B' KEY
READY
166.566
                                                         REPEATEDLY.
READY
                                                         BEFORE THE TEST BEGINS YOU WILL BE
105.8184
                                                         GIVEN A SHORT PRACTICE SESSION.
READY
111.6972
                                                         WHEN THE WORD 'READY' AFFEARS,
REALY
                                                        TAP THE 'B' KEY AS FAST AS YOU CAN WITH ONE FINGER UNTIL THE WORD 'STOP'
115.6164
```

AFFEARS.

HIT 'RETURN' WHEN YOU ARE READY TO START THE PRACTICE SESSION.

READY 1959.40404 STOP

THAT CONCLUDES THE FRACTICE SESSION.

HIT 'RETURN' WHEN YOU ARE READY TO START THE TEST. 'B

READY 7485.03513 STOF

THANKS FOR HELFING US OUT. ?BEND

⊒FR40 ¥

APPENDIX F

MACHINE LANGUAGE SUBROUTINE TO TIME SUBJECTS' RESPONSES

						_	
*300LLL	-L			0340-	EA	NOP	
				034E-	EA	NOF	
0300~	5D 10 CO	STA	\$C010	034F-	EA	NOP	
0303~	20 20 03	JSR	\$0320	0350-	A2 00	LDX	#\$00
0306~	A9 7F	LDA	447F	0352-	20 00 03	JSR	\$0300
0308~	ED OC EO	CMP	\$E000				
030B~	10 F6	BFL	\$0303	0355-	9D 00 02	STA	\$0200,X
030D-	AD CO CO	LDA	\$E000	0358-	20 ED FD	JSR	\$FDED
	8D 10 CG			035B-	A5 01	LDA	\$01
0310-		STA	\$C010	0350-	85 05	STA	\$05
0313-	60	RTS		035F-	A5 02	LDA	\$ 02
0314-	EA	NOF		0361-	85 06	STA	\$ 06
0315-	EA	NOF		0363-	A5 03	LDA	\$03
0316-	EA	NOF.		0365-	85 07	STA	\$ 07
0317-	EA	NOF		0367-	A5 04	LDA	\$04
0318-	EA	NOF.		0369-	85 08	STA	\$08
0319~	EA	NOF.		03618-	E8	INX	
031A-	EA	NOF:		036C-	20 03 03	JSR	\$0303
031B-	EA	NOF		036F-	9D 00 02	STA	\$0200,X
031C-	EA	NOF.		0372-	20 EB FB	JSR	\$FDED
031D-	EA	NOP		0375-	E8	INX	******
031E-	EA	NOF		0376-	8A	TXA	
031F-	EA	NOF		0377-	C5 00	CMF	\$00
0320-	E6 01	INC	\$01	0379-	DO F1	BNE	\$036C
0322-	DO 10	BNE	\$0334	037B-	60	RTS	# 0300
0324-	E6 02	INC	\$ 02	037E-	EA	NOF	
0324-	DO 10	BNE	\$033B	037ti-	EA		
0328-	E6 03	INC	\$ 0336	037E-	_	NOF	
					EA	NOF	
032A-	DO 10	BNE	\$033C	037F-	EA	NOF	
032C-	E6 04	INC	\$ 04	*0			
032E-	DO 10	BNE	\$0340	_			
0330-	20 2D FF	JSR	\$FF2D	3			
0333-	60	RTS					
0334-	EA	NOF					
0335-	EA	NOP					
0336-	DO 00	BNE	\$ 0338	•			
0338-	EA	NOP					
0339-	EA	NOP					
033A-	DO 00	BNE	\$033C				
0330-	EA	NOP					
033D-	EA	NOF.					
033E-	DO 00	RNE	\$0340				
0340-	60	RTS					
0341-	EA	NOF					
0342-	EA	NOP					
0343-	EA	NOP					
0344-	EA	NOP					•
0345-	EA	NOP					
0346-	EA	NOP					
0347-	EA	NOP					
0348-	EA	NOP					
0349-	EA	NOP					
0349- 034A-	EA	NOP					
034B-	EA	NOP					
	_						
0 34 C-	EA	NOF.				-	

APPENDIX G

REACTION TIME, INDIVIDUAL FINGER DEXTERITY, AND THREE-CHARACTER INPUT PROGRAM

LIST	L NAME,"	
JLIST	2135 PRINT : PRINT "THE	N HIT 'RE
	TURN'";	
500 PDKE 928,169; FDKE 929,0; FDKE	2140 INPUT NAMES(I)	
930,76: PONE 931,237: PONE 9	2150 PRINT	
32,253: REM FIX DOS APPEND	2155 IF LEN (NAME\$(I))	< 5 THEN
BUG	2130	
1000 REM INTIALIZATION	2160 PRINT "ARE YOU MAL	E OR FEMA
1010 HOME	LE (M/F)? ";	
1020 D\$ = CHR\$ (4): REM CTRL-D	2170 GET SEX\$(I)	
1100 DIM R(25,10): REM REACTION	2180 PRINT SEX\$(I)	
TIME, R(# OF SUBJECTS, NUMB	2190 IF SEX\$(I) < > "M	" ANI SEX
ER OF MEASUREMENTS PER SUBJE	\$(I) < > "F" THEN	2150
CT)	2200 PRINT	
1110 DIM F(25,10,2,1): REM FING	2210 PRINT "HAVE YOU HA	I ANY PRE
ER DEXTERITY, F(# OF SUBJECT	VIOUS TYPING"	
S, #OF MEASUREMENTS FER SUBJ	2215 PRINT : PRINT "TRA	INING OR
ECT, (O=ERRORS, 1=RESPONSE T	EXPERIENCE (Y/N)?	
IME, 2=TIME BETWEEN START AN	2220 GET XF'S(I)	•
D LAST CHARACTER), (O=RIGHT,	2230 PRINT XP\$(1)	
1=LEFT))	2240 IF XP\$(I) < > "Y"	ANTI XPS(
1120 DIM C(25,20,2); REM CHARACT	I) < > "N" THEN 22	
ER INPUT TIME, CCOOF SUBJECT	3000 REM TEST 1	••
S, # OF MEASUREMENTS PER SUB	3010 HOME	
JECT, (0=ERRORS, 1=RESPONSE	3020 PRINT	
TIME, 2=TIME BETWEEN START A	3030 FRINT TAB(10);"R	EACTION T
ND LAST CHARACTER))	IME TEST"	27,01201
1130 DIM NAME\$(25)	3040 PRINT	
1140 DIM SEX\$(25)	3050 GOSUB 15000: REM	TIFL AY
1150 DIM XF\$(25)	3060 PRINT "WHEN 'GO!	
1160 DIM FI\$(1), IN\$(1)	N THE SCREEN,"	HELEHUS O
1200 REM TIMER FORMULA	3065 PRINT : PRINT "STR	THE THE C
1210 DEF FN TIME(I) = .04899 *	PACE BAR AS QUICKLY	
(PEEK (1) + 256 * (PEEK (2	3067 FRINT : FRINT "YOU	
) + 256 * (PEEK (3) + 256 *	3069 GDSUB 15000	CAN
(PEEK (4))))		
1220 DEF FN TTIME(I) = .04899 *		NOU TEN
	3080 PRINT : PRINT "OK,	NOW INT
(PEEK (5) + 256 * (PEEK (6) + 256 * (PEEK (7) + 256 *	IT AGAIN."	
	3085 GOSUB 15000	
(PEEK (8)))) 1300 PRINT : PRINT "WHAT IS THE	3090 GDSUB 3500	
	3100 HOME	
FILE NAME";	3110 PRINT	
1310 INPUT FIS	3120 PRINT "THAT WAS PR	ACTICE."
1320 PRINT D\$;"OPEN ";FI\$	3130 PRINT	
1330 PRINT D6;"CLOSE ";FI\$	3140 PRINT "NOW YOU WIL	
2000 REM INTRODUCTION	REAL THING 10 TIMES	
2010 I = 0	3160 GOSUB 15000: REM	DELAY
2100 HOME	3170 FOR $J = 1$ TO 10	
2110 PRINT	3180 GDSUB 3500	
2120 I = I + 1	$3190 R(I_{\bullet}J) = T$	
2125 IF I > 25 THEN PRINT "NO M	3200 NEXT J	
ORE SUBJECTS CAN BE ENTERED	3210 PRINT	
ONTO THIS FILE." GOTO 802	3220 PRINT "THAT COMPLE	
0	EACTION TIME TEST.	
2130 PRINT "FLEASE TYPE YOUR FUL	3230 GOSUB 15000: REM	DELAY
	3240 GOTO 4000	
	3500 REM REACTION TIME	SUBROUTI
	NE	
	3510 PRINT : PRINT "GET	READY

	GOSUB 16000; REM RANDOM BE LAY ' GOSUB 12000; REM ZERO REGI STERS PRINT : PRINT TAB(18); PRINT "GO!": CALL 768 HOME CALL - 198: REM SOUND BEL PRINT	4270	FRINT "TYPE: ASDFJKL;"
	LAY -	4280	PRINT
3517	GOSUB 12000: REM ZERO REGI	4290	GOSUB 12000: REM RESET REG
	STERS		ISTERS
3520	PRINT : PRINT TAB(18);	4300	PONE 0+8
3525	PRINT "GO!": CALL 768		CALL 848
	HOME		
	CALL - 198: REM SOUND BEL	4320	GOSUB 13000: REM LOAD INS
	CULT 1/01 KEN 200MD RED	4330	IF INS = "ASDFJKL;" THEN 43
	L DESTAIT		50
		4340	GDSUB 20000: REM RASBERRY
	T = FN_TIME(I)		
	PRINT T	4345	PRINT " NO, THAT'S WRONG.
3580	GOSUB 15000: REM DELAY		TRY AGAIN.": GOTO 4260
3599	RETURN	4350	PRINT " CORRECT"
4000	REM TEST 2	4355	CALL - 198: REM SOUND BE
4010	HOME	,,,,,	LL
	DOTAT	4740	GOSUB 15000: PRINT : PRINT
	PRINT TAB(10);"FINGER DEX	4360	=
			"STILL HOLDING YOUR FINGERS
	TERITY TEST"		IN THIS"
	PRINT	4365	PRINT : PRINT "FOSITION TYP
4050	GOSUB 15000: REM DELAY PRINT "POSITION YOUR FINGER		E:
4060	PRINT "POSITION YOUR FINGER	4370	GOSUB 12000: POKE 0,8: CALL
	S OVER THE KEYS"		848
4065	PRINT : PRINT "AS SHOWN."	4375	
4070		43/3	90308 13000: REIT EDHE 1114
4080		4700	TE THE - BALM SENDAR THEN AA
		4380	IF INS = "#LKJFDSA" THEN 44
	HJKL?"		00
4085	PRINT	4390	GOSUB 20000: REM RASBERRY
4090	PRINT TAB(10);"L R M I	4395	PRINT " NO, THAT'S WRONG.
	IMRL"		TRY AGAIN.": GOTO 4360
4100	PRINT TAB(10);"I I I N	4400	FRINT " CORRECT"
,	NIII"		CALL - 198: REM SOND BELL
4110	PRINT TAB(10);"T N D D		GOSUR 15000
7110	D D N T"		· · · · · · · · · · · · · · · · · · ·
4120	PRINT TAB(10);"T G D E	7720	HOME : PRINT : PRINT "EACH
4120			TIME 'LEFT' APPEARS ON THE S
	EDGT"		CREEN "
4130	PRINT TAB(10);"L L X	4425	PRINT "YOU SHOULD TYPE 'ASD
	<u> </u>		FJKL; AND EACH TIME"
4140	PRINT TAB(10);"E F E	4430	PRINT "'RIGHT' APPEARS YOU
	EFE"		SHOULD TYPE *
4150	PRINT TAB(10);" I F	4435	PRINT "'FLKJFDSA'. GO AS F
	F I"		AST AS YOU CAN "
4160		4440	PRINT "WITHOUT MAKING MISTA
1200	IFNI"	7770	
4170			KES."
4170	PRINT TABC 10);"I G I N		GOSUB 15000
	NIGI"		GOSUB 15000: REM DELAY
4180	PRINT TAB(10);"N E N G	4443	G05UR 15000
	GNEN"	4444	GDSUB 15000
4190	PRINT TAB(10);"G R G E	4445	K = 0: GOSUB 4500
	EGRG"	4450	IF E = 1 THEN PRINT : PRINT
4200	PRINT TAB(10); "E E R		"TRY AGAIN.": GOTO 4445
	RE E"	4455	K = 1: GOSUB 4500
4210			IF E = 1 THEN FRINT : FRINT
7210	R R"	7700	
4000	· · · · · · · · · · · · · · · · · · ·		"TRY AGAIN.": GOTO 4455
4220		4465	PRINT : PRINT "THAT WAS PRA
4230			CTICE."
4240	GOSUR 15000	4470	PRINT : PRINT "NOW FOR THE
4250	PRINT : PRINT "HOLDING YOUR		REAL THING. REMEMBER, GO AS
	FINGERS IN THIS POSITION"		II .
4260	PRINT	4472	PRINT "FAST AS YOU CAN WITH

OUT MAKING MISTAKES."	5030 GOSUB 15000
4473 GOSUB 15000: REM DELAY	5040 FRINT : PRINT "KEEP YOUR FI
OUT MAKING MISTAKES." 4473 GOSUB 15000: REM DELAY 4474 KO = 0:K1 = 0	NGERS ON 'ASDF' AND 'JKL;'
4475 FOR J = 0 TO 19	" HADE HAD GIVE
AN TURN R - ANA - RA I 44 COTO	5050 PRINT "JUST AS IN THE LAST
4477 IF (10 - K0) / (20 - J) > RNII (1) THEN K = 0:K0 = K0 + 1: GOTO 4480 4478 K = 1:K1 = K1 + 1 4480 GOSUB 4500 4482 T1 = FN TTIME(I) 4484 IF K = 0 THEN F(I,K0,0,0) = E:F(I,K0,1,0) = T1:F(I,K0,2,0) = T1: GOTO 4490 4486 F(I,K1,0,1) = E:F(I,K1,1,1) = T1:F(I,K1,2,1) = T 4490 NEXT J 4495 PRINT : PRINT "THAT COMPLET	TEST."
4480	5060 GOSUB 15000 -
4478 K = 1:K1 = K1 + 1	5045 PRINT
4480 GOSUB 4500	5070 FRINT "TYPE: DKA"
4482 T1 = FN TTIME(I)	3070 PRINT "TTPE: UKA"
4484 IF K = 0 THEN F(I,KO,O,O) =	5080 PDKE 0,3: GDSUB 12000
7404 IF K # U INER F(1)RUJUJUJ -	5090 CALL 848
E(F(1)(0)(1)(0)) = F(1)(F(1)(0)(2)	5095 GOSUR 14000
0) = T: GOTO 4490	5100 IF IN\$ = "DKA" THEN 5150
4486 $F(I,K1,0,1) = E:F(I,K1,1,1) =$	5110 GOSUB 20000: REM RASBERRY
T1:F(T.K1.2.1) = T	OTTO GOODE 20000: REM KHOBERKI
4490 NEXT J	FARA FREID
AADE DOTALT & DOTALT STUAT COMPLET	5120 PRINT " NO, THAT'S WRONG.
4495 PRINT : PRINT "THAT COMPLET	TRY AGAIN.": GOTO 5060
ES THE FINGER DEXTERITY TEST	5150 PRINT " CORRECT"
u	5160 CALL - 198: REM SOUND BELL
4497 GDSUB 15000	OTO CHEE - 170: KEN SUUNT BEEL
4498 GDTD 5000	F170 COCUD APONS
	5170 GOSUB 15000
4500 REM FINGER DEXTERITY INPUT	5180 HOME
SUBROUTINE	5190 PRINT : PRINT "NOW TYPE: F
4505 E = 0	;S"
4510 PRINT : PRINT "GET READY	
#	5200 PONE 0.3: GDSUB 12000
ATAT GOODY ALABAN SEM SANSON SE	5210 CALL 848
4515 GOSUB 16000: REM RANDOM DE	5215 GOSUB 14000
LAY	5220 IF IN\$ = "F#S" THEN 5250
4517 FONE 0,8: GOSUB 12000: REM	5230 GOSUB 20000: REM RASBERRY
RESET REGISTERS	STOR SOURCE POOR NEW MASPERNI
4520 PRINT : PRINT TAB(18);	5240 PRINT " NO, THAT'S WRONG.
4320 LUTAL LUTAL HB/ 10/)	3/40 PKINI" NU THAT'S UDDAC
4530 IF K = 0 THEN 4700; REM RI	TRY AGAIN.": GOTO 5190
	TRY AGAIN.": GOTO 5190
4530 IF K = 0 THEN 4700; REM RI	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT"
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL
4530 IF K = 0 THEN 4700; REM RI GHT	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L
4530 IF K = 0 THEN 4700; REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GOSUB 13000; REM LOAD IN*	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000
4530 IF K = 0 THEN 4700; REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000; REM LOAD IN* 4550 IF IN\$ = "ASDFJKL;" THEN 46	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L
4530 IF K = 0 THEN 4700; REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GOSUB 13000; REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000
4530 IF K = 0 THEN 4700; REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000; REM LOAD IN* 4550 IF IN\$ = "ASDFJKL;" THEN 46	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUR 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE."
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING."
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT"	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN."
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN* 4550 IF IN* = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN."
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL 4620 GOTO 4900	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE"
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GOSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL 4620 GDTD 4900 4700 PRINT "RIGHT": CALL 848	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE"
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GOTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION."
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GOTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GDTD 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GOTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GDTD 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GDTO 4560 4900 PRINT	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 FRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5355 GOSUB 25000: REM SETUP ARR
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4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GDTD 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GDTD 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT T	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GOTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GOTO 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT T 4930 GOSUB 15000: REM DELAY	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTD 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GDTD 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GDTD 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT T	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUR 5500 5380 T1 = FN TIME(I)
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GOTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GOTO 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT T 4930 GOSUB 15000: REM DELAY	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE" 5325 PRINT 5330 FRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TTIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C
#530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GDTO 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT T 4930 GOSUB 15000: REM DELAY 4940 HOME 4999 RETURN	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLI YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5355 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TTIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C
4530 IF K = 0 THEN 4700: REM RI GHT 4540 PRINT "LEFT": CALL 848 4545 GDSUB 13000: REM LOAD IN\$ 4550 IF IN\$ = "ASDFJKL;" THEN 46 00 4560 PRINT " WRONG":E = 1 4570 GDSUB 20000: REM RASBERRY 4580 GDTO 4900 4600 PRINT " CORRECT" 4610 CALL - 198: REM SOUND BEL L 4620 GOTO 4900 4700 PRINT "RIGHT": CALL 848 4710 GDSUB 13000: REM LOAD IN\$ 4720 IF IN\$ = ";LKJFDSA" THEN 46 00 4730 GOTO 4560 4900 PRINT 4910 T = FN TIME(I) 4920 PRINT 4910 T = FN TIME(I) 4920 PRINT 4930 GOSUB 15000: REM DELAY 4940 HOME 4999 RETURN 5000 REM TEST 3	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "FROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C (I,J,2) = T 5400 NEXT J
#530 IF K = 0 THEN 4700: REM RI GHT #540 PRINT "LEFT": CALL 848 #545 GDSUB 13000: REM LOAD IN\$ #550 IF IN\$ = "ASDFJKL;" THEN 46 00 #560 PRINT " WRONG":E = 1 #570 GOSUB 20000: REM RASBERRY #580 GDTO 4900 #600 PRINT " CORRECT" #610 CALL - 198: REM SOUND BEL #620 GOTO 4900 #700 PRINT "RIGHT": CALL 848 #710 GOSUB 13000: REM LOAD IN\$ #720 IF IN\$ = ";LKJFDSA" THEN 46 00 #730 GOTO 4560 #900 PRINT #910 T = FN TIME(I) #920 PRINT T #930 GOSUB 15000: REM DELAY #940 HOME #999 RETURN \$000 REM TEST 3 \$010 HOME	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C (I,J,2) = T 5400 NEXT J 5410 PRINT: PRINT "THAT COMPLET
#530 IF K = 0 THEN 4700: REM RI GHT #540 PRINT "LEFT": CALL 848 #545 GDSUB 13000: REM LOAD IN\$ #550 IF IN\$ = "ASDFJKL;" THEN 46 00 #560 PRINT " WRONG":E = 1 #570 GDSUB 20000: REM RASBERRY #580 GDTO 4900 #600 PRINT " CORRECT" #610 CALL - 198: REM SOUND BEL #620 GDTO 4900 #700 PRINT "RIGHT": CALL 848 #710 GDSUB 13000: REM LOAD IN\$ #720 IF IN\$ = ";LKJFDSA" THEN 46 00 #730 GDTO 4560 #900 PRINT #910 T = FN TIME(I) #920 PRINT T #930 GOSUB 15000: REM DELAY #940 HOME #999 RETURN 5000 REM TEST 3 5010 HOME 5020 PRINT: PRINT TAB(10);"LE	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 FRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5353 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TTIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C (I,J,2) = T
#530 IF K = 0 THEN 4700: REM RI GHT #540 PRINT "LEFT": CALL 848 #545 GDSUB 13000: REM LOAD IN\$ #550 IF IN\$ = "ASDFJKL;" THEN 46 00 #560 PRINT " WRONG":E = 1 #570 GOSUB 20000: REM RASBERRY #580 GDTO 4900 #600 PRINT " CORRECT" #610 CALL - 198: REM SOUND BEL #620 GOTO 4900 #700 PRINT "RIGHT": CALL 848 #710 GOSUB 13000: REM LOAD IN\$ #720 IF IN\$ = ";LKJFDSA" THEN 46 00 #730 GOTO 4560 #900 PRINT #910 T = FN TIME(I) #920 PRINT T #930 GOSUB 15000: REM DELAY #940 HOME #999 RETURN \$000 REM TEST 3 \$010 HOME	TRY AGAIN.": GOTO 5190 5250 PRINT " CORRECT" 5260 CALL - 198: REM SOUND BEL L 5270 GOSUB 15000 5280 PRINT: PRINT "THAT WAS PRA CTICE." 5290 PRINT: PRINT "NOW FOR THE REAL THING." 5300 GOSUB 15000 5310 PRINT: PRINT "TYPE WHAT AP PEARS ON THE SCREEN." 5320 PRINT: PRINT "BE SURE TO H OLD YOUR FINGERS IN THE" 5325 PRINT 5330 PRINT "PROPER POSITION." 5340 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 15000 5350 GOSUB 25000: REM SETUP ARR AY 5360 FOR J = 1 TO 10 5370 GOSUB 5500 5380 T1 = FN TIME(I) 5390 C(I,J,0) = E:C(I,J,1) = T1:C (I,J,2) = T 5400 NEXT J 5410 PRINT: PRINT "THAT COMPLET

```
ELPING US OUT."

5430 GOTO 6000

5500 REM CHARACTER RECOGNITION INPUT
                                                                                                                                                                                                     8120 PRINT NAME$(I)
8130 PRINT SEX$(I)
8140 PRINT XP$(I)
8150 FOR J = 1 TO 10
                                                                                                                                                                                                      8150 FDR J = 1 10 10

8160 PRINT R(I,J)

8170 NEXT J

8180 FOR K = 0 TO 1

8190 FOR J = 1 TO 10

8200 PRINT F(I,J,0,K)

8210 PRINT F(I,J,1,K)

8220 PRINT F(I,J,2,K)
 5510 E = 0
5520 PRINT : PRINT "GET READY...
  5530 GOSUB 16000: REM RANDOM D
                ELAY
 5540 POKE 0,3: GOSUB 12000: REM
                                                                                                                                                                                                   8220 PRINT F(1,J,2,K)

8230 NEXT J

8240 NEXT K

8250 FOR J = 1 TO 10

8260 PRINT C(1,J,0)

8270 PRINT C(1,J,1)

8280 PRINT C(1,J,2)

8290 NEXT J

8295 RETURN

8500 NEXT I

8510 PRINT D#;"CLOSE "

9997 END

12000 REM

12010 FOR DL = 1 TO 8

12020 POKE DL,0

12030 NEXT DL

12979 RETURN

13000 REM LOAD IN$

13005 IN$ = CHR$ ( PEEK (512) -

128)
 RESET REGISTERS
5550 PRINT : PRINT TAB( 19);
5560 GOSUB 25200: REM SELECT B$
  5570 PRINT B$: CALL 848
 5580 GDSUB 14000: REM LOAD INS
5590 IF INS = BS THEN 5700
5600 PRINT " WRONG":E = 1
5610 GDSUB 20000: REM RASBERRY
  5620 GOTO 5800
5700 PRINT " CORRECT"
5710 CALL - 198: REM SOUND BELL
5810 T = FN TIME(I)
5820 PRINT T
5830 GOSUB 15000: REM DELAY
5840 HOME
5999 RETURN
6000 REM SAVE DATA ON DISK
6010 PRINT D$;"AFFEND ";FI$
6020 PRINT D$;"WRITE ";FI$
6030 GOSUB 8120
6300 CALL 928: PRINT
6310 PRINT D$;"CLOSE ";FI$
7000 REM END TEST?
7010 INFUT IN$
7020 IF IN$ = "NEXT" THEN 2100
7030 IF IN$ = "ENI" THEN 8000
7040 GOTO 7000
8000 REM FILE BACKUP
   5800 PRINT
5810 T = FN TIME(I)
                                                                                                                                                                                                                           128)
                                                                                                                                                                                                   13010 FOR DL = 513 TO 519
13020 IN$ = IN$ + CHR$ ( PEEK (D
L) - 128)
                                                                                                                                                                                                       13030 NEXT DL

13030 NEXT DL

13999 RETURN

14000 REM LOAD IN$

14005 IN$ = CHR$ ( PEEK (512) -

128) + CHR$ ( PEEK (513) -

128) + CHR$ ( PEEK (514) -
                                                                                                                                                                                                 128) + CHR$ ( PEEN (514) -
128)

14999 RETURN

15000 REM DELAY

15010 FOR DLY = 1 TO 2000

15020 NEXT DLY

15999 RETURN

16000 REM RANDOM DELAY

16010 D1 = 2000

16020 D1 = D1 + 2000 * RND (1)

16030 FOR DLY = 1 TO D1

16040 NEXT DLY

16999 RETURN

20000 REM

20002 RAS = - 16336

20005 FOR DL = 1 TO 50

20010 RS = PEEN (RAS) + PEEN (R
AS) + PEEN (RAS)

20020 NEXT DL

20999 RETURN

20099 RETURN

25000 REM
    8000 REM FILE BACKUP
8010 HOME
8020 PRINT
   BO30 PRINT "REMOVE THE DISKETTE
AND INSERT ANOTHER "

B040 PRINT "ONE. THIS WILL BE U
SED FOR A BACKUP"

B050 PRINT "FILE. WHEN THE NEW
DISK IS IN PLACE HIT"

B060 PRINT "'RETURN'."

B070 INPUT IN$
B090 N = I
B100 PRINT TEXT OF EN "A TEXT OF EN
     8030 PRINT "REMOVE THE DISKETTE
     8100 PRINT D$;"OPEN ";FI$;"/BACK
UP"

8110 PRINT D$;"WRITE ";FI$;"/BA
CKUP"

8115 FOR I = 1 TO N
8117 GOSUB 8120
8118 GOTO 8500
                                                                                                                                                                                                               25000 REM
```

STATES OF THE RESERVE TO STATES OF THE STATE

```
25010 A$(1) = "ANF"

25020 A$(2) = "JA;"

25030 A$(3) = "SLA"

25040 A$(4) = "KSJ"

25050 A$(5) = "F;S"

25060 A$(6) = "JDL"

25070 A$(7) = "DJS"

25080 A$(8) = "LFK"

25090 A$(9) = "ALD"

25190 A$(10) = "LDK"

25199 RETURN

25200 DL = INT (1 + 10 * RND (1 ))

25210 IF A$(DL) = "0" THEN 25200

25215 B$ = A$(DL) = "0" THEN 25290

25299 RETURN
```

APPENDIX H

SAMPLE RUN OF REACTION TIME, INDIVIDUAL FINGER DEXTERITY, AND THREE-CHARACTER INPUT PROGRAM

JRUN	GO !
WHAT IS THE FILE NAME?TEST	241.96161
PLEASE TYPE YOUR FULL NAME,	GET READY
THEN HIT 'RETURN'TTHOMAS G. CLEAVER	GO!
ARE YOU MALE OR FEMALE (M/F)? M	204.7782
HAVE YOU HAD ANY PREVIOUS TYPING	GET READY
TRAINING OR EXPERIENCE (Y/N)? N	GO!
REACTION TIME TEST	271,50258
WHEN 'GO!' AFFEARS ON THE SCREEN,	GET READY
STRIKE THE SPACE BAR AS QUICKLY AS	GD !
YOU CAN.	280.85967
GET READY	GET READY
GO !	GO!
265.0359	171.17106
OK, NOW TRY IT AGAIN.	GET READY
GET READY	€0 !
GO!	255. 7278
263.86014	GET READY
THAT WAS PRACTICE.	GD !
NOW YOU WILL DO THE REAL THING 10 TIMES.	206.34588
GET READY	GET READY
GD!	. GO!
181.99785	167.25186
GET READY	THAT COMPLETES THE REACTION TIME TEST.
GO!	FINGER DEXTERITY TEST
210.36306	POSITION YOUR FINGERS OVER THE KEYS
GET READY	AS SHOWN.
	ASDFGHJKL;
	LRMI IMRL IIIN NIII TNDD DDNT TGDE EDGT

LL			L
EFE		Ε	FΕ
1	F	F	I
FNF	I	I F	NI
IGI	N	N I	GI
NEN	G	GN	EN
GRG	E	E G	R G
E E	R	RE	Ε
R R		R	Æ

HOLDING YOUR FINGERS IN THIS POSITION

TYPE: ASDFJKL;

ASDFJKLL NO, THAT'S WRONG. TRY AGAIN.

TYPE: ASDFJKL;

ASDFJKL; CORRECT

STILL HOLDING YOUR FINGERS IN THIS

POSITION TYPE: | | LKJFDSA

JUNDSADE NO, THAT'S WRONG. TRY AGAIN.

STILL HOLDING YOUR FINGERS IN THIS

POSITION TYPE: ;LKJFDSA ;LKJFDSA CORRECT

EACH TIME 'LEFT' AFFEARS ON THE SCREEN YOU SHOULD TYPE 'ASDFJKL;' AND EACH TIME 'RIGHT' AFFEARS YOU SHOULD TYPE ';LKJFDSA'. GO AS FAST AS YOU CAN WITHOUT MAKING MISTAKES.

GET READY ...

RIGHT

FLKJFDSA CORRECT

2910.88782

GET READY ...

LEFT

ASDFJKL; CORRECT

1680.21003

THAT WAS PRACTICE.

NOW FOR THE REAL THING. REMEMBER, GO AS FAST AS YOU CAN WITHOUT MAKING MISTAKES.

GET READY ...

LEFT

ASDFJKL; CORRECT

1358.73765

GET READY ...

RIGHT

ILLKJEDA WRONG

1785.88146

GET READY...

RIGHT

#LKJFDSA CORRECT

1971.06366

GET READY ...

RIGHT

FLKJFDSA CORRECT

1457.35452

GET READY ...

RIGHT

FLAJFDSA CORRECT

1741.05561

GET READY ...

LEFT

ASDFJK## WRONG

2447.63838

GET READY...

LEFT

ASDFJKL; CORRECT

1621.42203

GET READY ...

LEFT

ASDFJKL; CORRECT

1152.7347

GET READY ...

RIGHT

JLKJFDSA CORRECT

1491.94146

GET READY ...

RIGHT

JLKJFDSA CORRECT

1573.95072

GET REALIY ...

FFT

ASDFJKL; CORRECT

1316.31231

GET READY ...

RIGHT

#LKJFDSA CORRECT

1712.73939

GET READY ...

LEFT

ASDFJKIL WRONG

1087.578

GET READY ...

LEFT

ASDFJK#L WRONG

1900.51806

GET READY ...

LEFT

ASDFJKL; CORRECT

1318.56585

GET READY ...

LEFT

ASDFKJL; WRONG

1177.2297

GET READY ...

RIGHT

ILLKJFDS WRONG

1652.97159

GET READY ...

LEFT

ASDFJKL; CORRECT

1716.95253

GET READY ...

RIGHT

ILKJFDSA CORRECT

2002.2213

GET READY ...

RIGHT

#LKJFDSA CORRECT

2017.60416

THAT COMPLETES THE FINGER DEXTERITY TEST

LETTER RECOGNITION TEST

KEEP YOUR FINGERS ON 'ASDF' AND 'JKL;'

JUST AS IN THE LAST TEST.

TYPE: DKA

DKJ NO, THAT'S WRONG. TRY AGAIN.

TYPE: DKA

DKA CORRECT

NOW TYPE: Fis

FIS CORRECT

THAT WAS PRACTICE.

NOW FOR THE REAL THING.

TYPE WHAT APPEARS ON THE SCREEN.

BE SURE TO HOLD YOUR FINGERS IN THE

PROPER POSITION.

GET READY...

LFK

LFK CORRECT

2848.13163

GET READY ...

PE! KEWDI...

AKF

AKD WRONG 2522.0052

GET READY ...

Fis

F#S CORRECT

2112.00789

GET READY ...

JA;

JA; CORRECT

2585.00634

GET READY ...

KSJ

KSJ CORRECT

2874.58623

GET READY ...

ALD

ALD CORRECT

3210.60864

GET READY ...

LIK

LDK CORRECT

2730.*7*5159

GET READY...

SLA

SLA CORRECT

2696.26263

GET READY ...

JDL

JDL CORRECT

2380.71804

GET READY ...

DJS

SJD WRONG

816.90825

THAT COMPLETES THE TESTS.

THANKS FOR HELPING US OUT. PEND

REMOVE THE DISKETTE AND INSERT ANOTHER ONE. THIS WILL BE USED FOR A BACKUPFILE. WHEN THE NEW DISK IS IN PLACE HIT 'RETURN'.